McElroy's Ballroom: Home of Portland's Happy Feet

Bob Dietsche — Jazz historian, founder & former owner Django's Records Thursday, December 13th at noon in the U.S. Bank Room, Central Library

Elroy's Ballroom used to be where the Portland [Michael Graves] Building sits today. Owned by Pop McElroy, a staunch integrationist, who along with Stanton Duke broke down the barriers of White-only public dances in Portland-by bringing in famous big name black bands like Cab Calloway. Fats Waller played McElroy's in 1941. Louis Armstrong was there in 1952. Duke Ellington celebrated two birthdays at the Ballroom, in 1953 and 1954. Living legend Lionel Hampton, the first vibraphone innovator, got his start there. McElroy's was also a favorite of local bands including Freddy Keller, Woody Hite, and Jerry Van Hoomissen. Discovering Oregon Originals 2001-2002

> Happy Birthday, Duke! Duke Ellington and His Orchestra DUKE ELLINGTON, piano WILLIE COOK, trumpet CLARK TERRY, trumpet CAT ANDERSON, trumpet RAY NANCE, trumpet, violin & vocal BIITT WOODWAN, trombone

MONO • 15 787

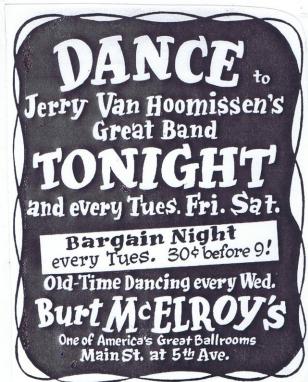
QUENTIN JACKSON, trombone John SANDERS, trombone RusseL, PROCOPE, also sax and clarinet Rick Henderson, alto sax PAUL GONSALVES, tenor sax JIMMY HAMILTON, clarinet & tenor sax HARRY CARNEY, baritone sax & bass clarinet WENDELL MARSHALL, bass DAVE BLACK, drums JIMMY GRISSOM, vocal



Northwest Premiere By Public Demand S. Duke Presents



EDDIE DURHAM AND HIS ALL-STAR GIRL ORCHESTRA FEATURING THE DURMANETTES ORVAL SPENCER and LIPS HACKET MONDAY, JUNE 19, 1944 McElroy's Ballroom S. W. 4th and Main, Portland, Ore. 'Not Better, But the Best'



Oregon Cultural Heritage Commission

PO Box 3588 PDX, OR 97208 encanto@ochcom.org www.ochcom.org



Cole "Pop" McEloy For Portland Commissioner VOTE X 22

> Candidate CITY

Above is a picture of our friend, Cole "Pop" McElroy. He has thrown his hat into the political ring after thirty years in the amusement business. He is now our candidate for City Cimmissioner Position No. 1, of the City of Portland.

"Pops" as he is familiarly known to thousands of the people of the Northwest, needs no introduction. Northwest, needs no introduction. His political platform will be the same as he has lived his life, and that is, to be honest with every-body and to himself, and to treat his fellowmen as he wishes to be treated.

He is known all over America for his square dealing with musl-cians and entertainers, and such clans and entertainers, and such great showmen as our own Duke Ellington, Jimmie Lunceford, Les Hite, Llonel Hampton, Earnie Fields, Floyd Ray, and many others, swear by Cole "Pop" Mc-Elroy, for as they say, "everybody receives a square deal from "Fop." We think that everyone should back him, and ask their friends to do the same, in this, his candi-dacy for City Commissioner, Posi-tion No. 1, for Portland, Ore. "Pops" has offered valuable as-

sistance to local race groups and organizations, opening his doors to them when others were closed.



