

McElroy's Ballroom: Home of Portland's Happy Feet

Bob Dietsche — Jazz historian, founder & former owner Django's Records

Thursday, December 13th at noon in the U.S. Bank Room, Central Library

McElroy's Ballroom used to be where the Portland [Michael Graves] Building sits today. Owned by Pop McElroy, a staunch integrationist, who along with Stanton Duke broke down the barriers of white-only public dances in Portland-by bringing in famous big name black bands like Cab Calloway. Fats Waller played McElroy's in 1941. Louis Armstrong was there in 1952. Duke Ellington celebrated two birthdays at the Ballroom, in 1953 and 1954. Living legend Lionel Hampton, the first vibraphone innovator, got his start there. McElroy's was also a favorite of local bands including Freddy Keller, Woody Hite, and Jerry Van Hoomissen.

Discovering Oregon Originals 2001-2002

MONO • 15 787
Happy Birthday, Duke!
Duke Ellington and His Orchestra

DUKE ELLINGTON, piano
WILLIE COOK, trumpet
CLARK TERRY, trumpet
CAT ANDERSON, trumpet
RAY NANCE, trumpet, violin & vocal
BRITT WOODMAN, trombone
QUENTIN JACKSON, trombone
JOHN SANDERS, trombone
RUSSELL PROCOPE, also sax and clarinet
RICK HENDERSON, alto sax
PAUL GONSALVES, tenor sax
JIMMY HAMILTON, clarinet & tenor sax
HARRY CARNEY, baritone sax & bass clarinet
WENDELL MARSHALL, bass
DAVE BLACK, drums
JIMMY GRISSOM, vocal



Northwest Premiere
By Public Demand

S. Duke Presents



**EDDIE DURHAM AND HIS
ALL-STAR GIRL ORCHESTRA**

FEATURING THE DURMANETTES

ORVAL SPENCER and LIPS HACKETT

MONDAY, JUNE 19, 1944

McElroy's Ballroom

S. W. 4th and Main, Portland, Ore.

'Not Better, But the Best'

DANCE to
Jerry Van Hoomissen's
Great Band
TONIGHT
and every Tues. Fri. Sat.

Bargain Night
every Tues. 30¢ before 9!

Old-Time Dancing every Wed.

Burt McELROY'S

One of America's Great Ballrooms
Main St. at 5th Ave.

Oregon Cultural Heritage Commission

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Cole "Pop" McElroy
For Portland
Commissioner
VOTE X 22

Candidate
CITY

Above is a picture of our friend, Cole "Pop" McElroy. He has thrown his hat into the political ring after thirty years in the amusement business. He is now our candidate for City Commissioner Position No. 1, of the City of Portland.

"Pops" as he is familiarly known to thousands of the people of the Northwest, needs no introduction. His political platform will be the same as he has lived his life, and that is, to be honest with everybody and to himself, and to treat his fellowmen as he wishes to be treated.

He is known all over America for his square dealing with musicians and entertainers, and such great showmen as our own Duke Ellington, Jimmie Lunceford, Les Hite, Lionel Hampton, Earnie Fields, Floyd Ray, and many others, swear by Cole "Pop" McElroy, for as they say, "everybody receives a square deal from "Pop." We think that everyone should back him, and ask their friends to do the same, in this, his candidacy for City Commissioner, Position No. 1, for Portland, Ore.

"Pops" has offered valuable assistance to local race groups and organizations, opening his doors to them when others were closed.

COMING...



LOUIE
ARMSTRONG

AND HIS
ALL STARS



McELROY'S BALLROOM

PORTLAND

Monday, Feb. 4th

DANCING—9 to 1

