McElroy’s Ballroom: Home of Portland’s Happy Feet
Bob Dietsche — Jazz historian, founder & former owner Django’s Records
Thursday, December 13th at noon in the U.S. Bank Room, Central Library

McElroy’s Ballroom used to be where the Portland [Michael Graves] Building sits today. Owned by Pop McElroy, a staunch integrationist, who along with Stanton Duke broke down the barriers of white-only public dances in Portland by bringing in famous big name black bands like Cab Calloway. Fats Waller played McElroy’s in 1941. Louis Armstrong was there in 1952. Duke Ellington celebrated two birthdays at the Ballroom, in 1953 and 1954. Living legend Lionel Hampton, the first vibraphone innovator, got his start there. McElroy’s was also a favorite of local bands including Freddy Keller, Woody Hite, and Jerry Van Hoomissen.

Discovering Oregon Originals 2001-2002
Cole "Pop" McEloy
For Portland
Commissioner
VOTE X 22
Candidate
CITY

Above is a picture of our friend, Cole "Pop" McEloy. He has thrown his hat into the political ring after thirty years in the amusement business. He is now our candidate for City Commissioner Position No. 1, of the City of Portland.

"Pop" as he is familiarly known to thousands of the people of the Northwest, needs no introduction. His political platform will be the same as he has lived his life, and that is, to be honest with everybody and to himself, and to treat his fellowmen as he wishes to be treated.

He is known all over America for his square dealing with musicians and entertainers, and such great showmen as our own Duke Ellington, Jimmie Lunceford, Les Hite, Lionel Hampton, Earlie Fields, Floyd Ray, and many others, swear by Cole "Pop" McEloy, for as they say, "everybody receives a square deal from "Pop." We think that everyone should back him, and ask their friends to do the same. In this, his candidacy for City Commissioner, Position No. 1, for Portland, Ore.

"Pop" has offered valuable assistance to local race groups and organizations, opening his doors to them when others were closed.