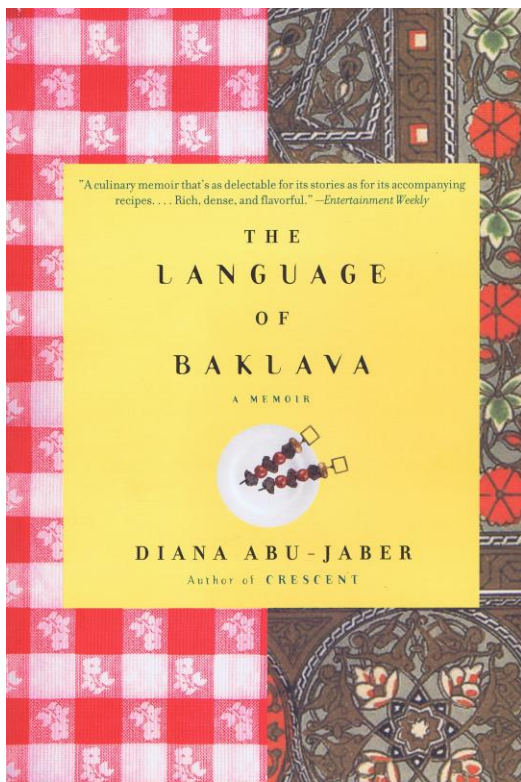


Signature Gallery NW – Authors A-B

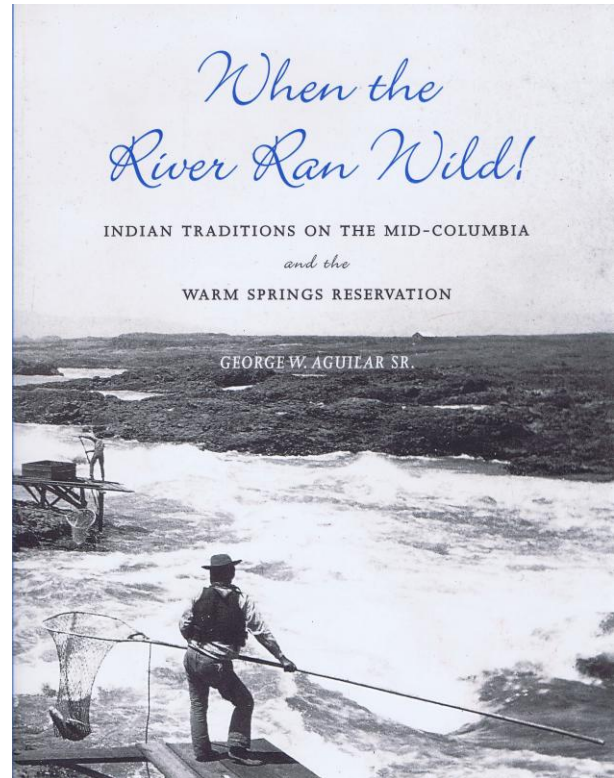
With joy
Diana Abu-Jaber

Diana Abu-Jaber, *The Language of Baklava*, 2005



Eric Alan

Eric Alan, *Wild Grace: Nature as a Spiritual Path*, 2003

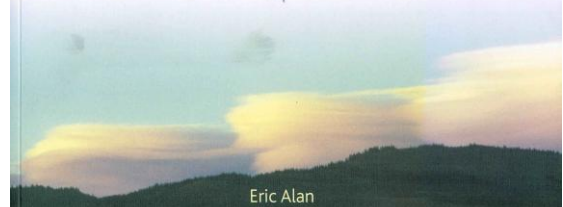


George W. Aguilar Sr.

George W. Aguilar Sr.,
When the River Ran Wild, 2005



Wild Grace
Nature as a Spiritual Path

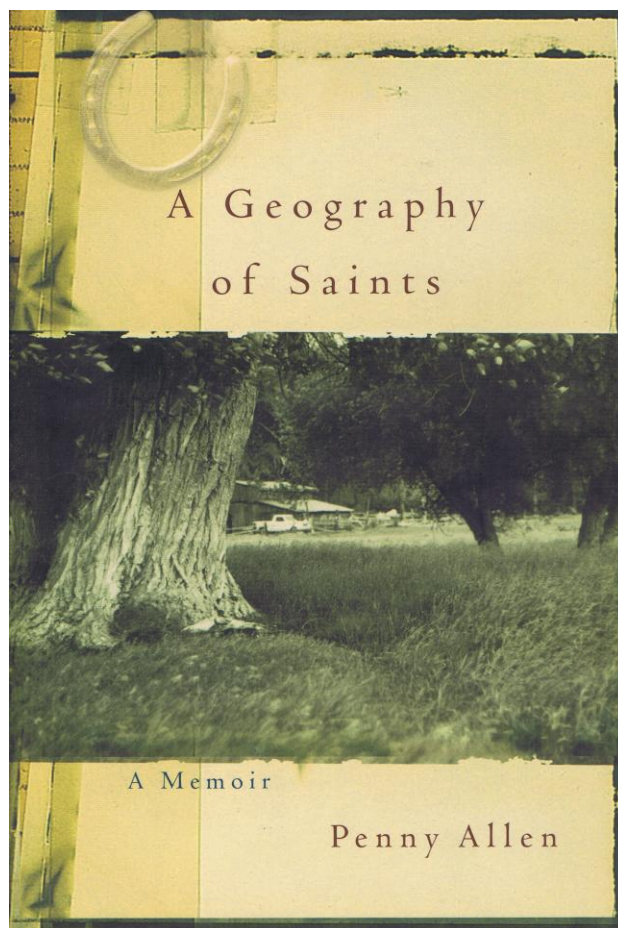
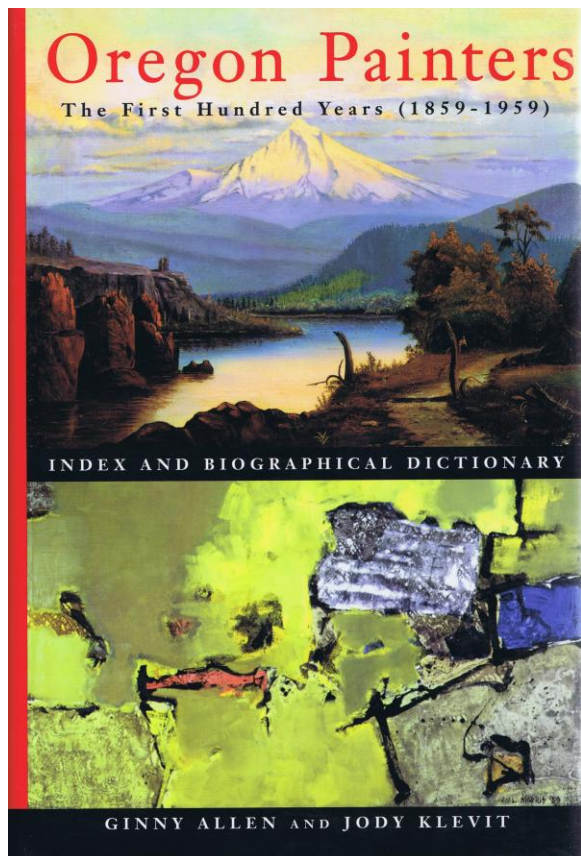


Charles Alexander

Charles Alexander, in signed volume of
Albert Richard Wetjen's *Way For a Sailor!* 1928

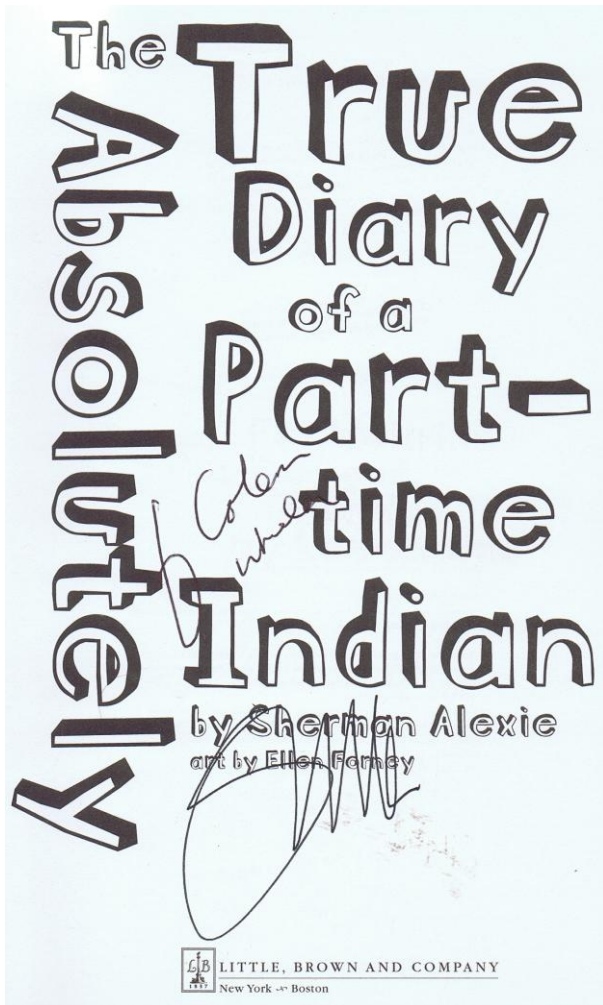
Ginny Allen,
Jody Klevit

Ginny Allen & Jody Klevit,
Oregon Painters: The First Hundred Years
(1859-1959), 1999



Penny

Penny Allen, *A Geography of Saints*, 2001
more under *OCHC Home – Honorary Board*



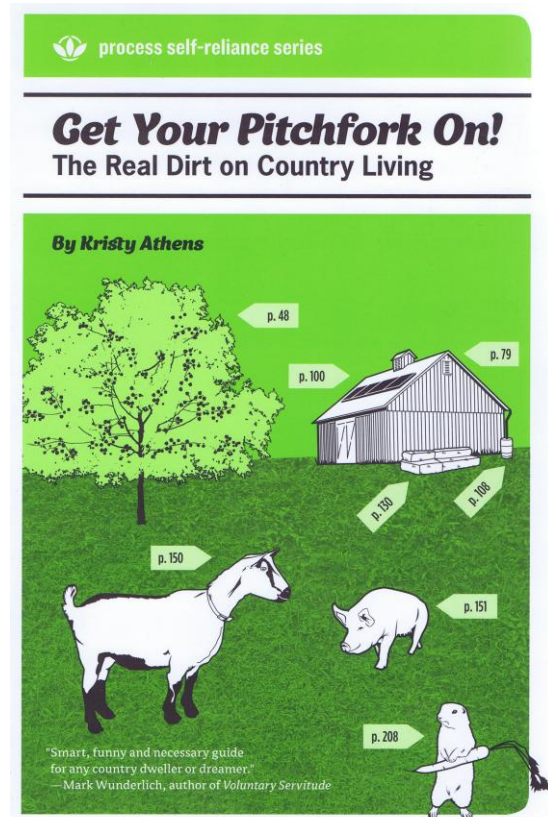
Sherman Alexie, *The Absolutely True Diary of a Part-Time Indian*, 2007

Florence Arman
Glen Wooldridge

Florence Arman & Glen Wooldridge,
The Rogue: A River to Run, 1982

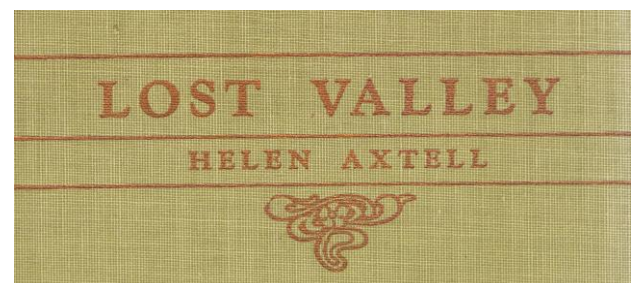
Kristy

Kristy Athens, *Get Your Pitchfork On! The Real Dirt on Country Living*, 2012



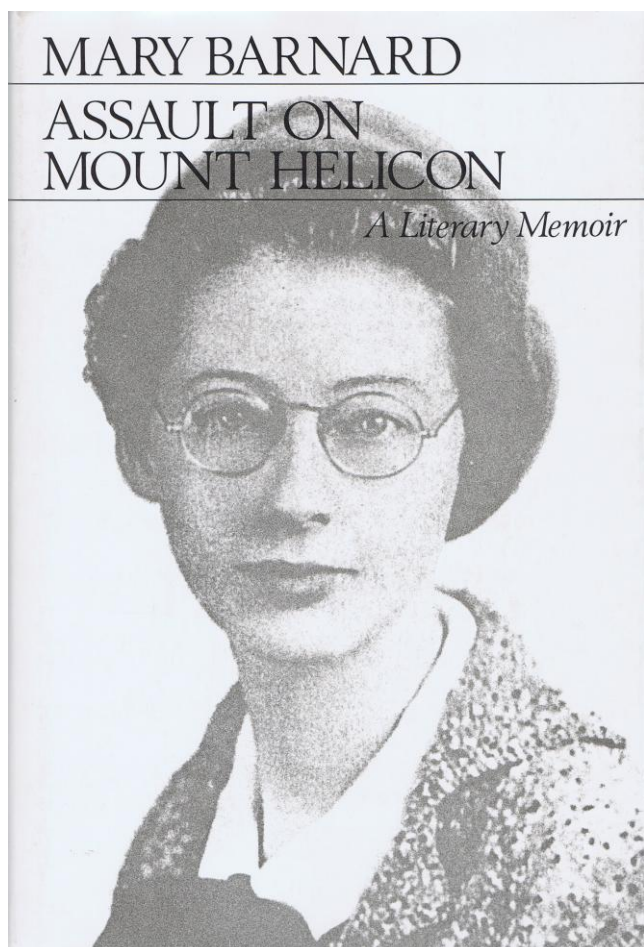
Helen Axtell

Helen Axtell, *Lost Valley*, 1939



Mary Barnard

Mary Barnard,
Assault on Mount Helicon, 1984
more under *Discovering Oregon Originals*

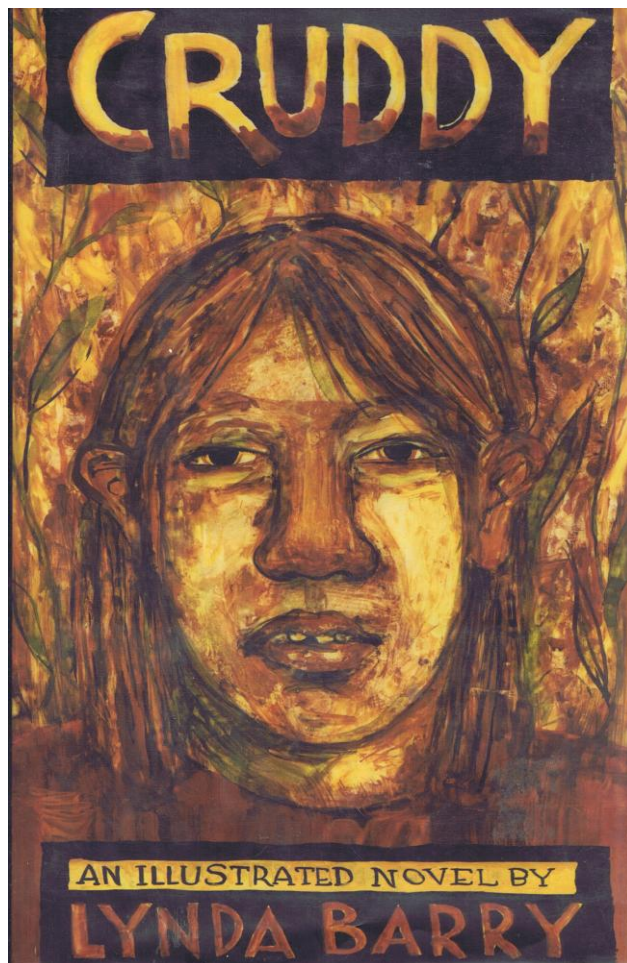


Tim Barnes

Tim Barnes, *Star Hill Farm* and
The Grain of What is Gone, 1994

Lynda Barry

Lynda Barry, *Cruddy*, 1999

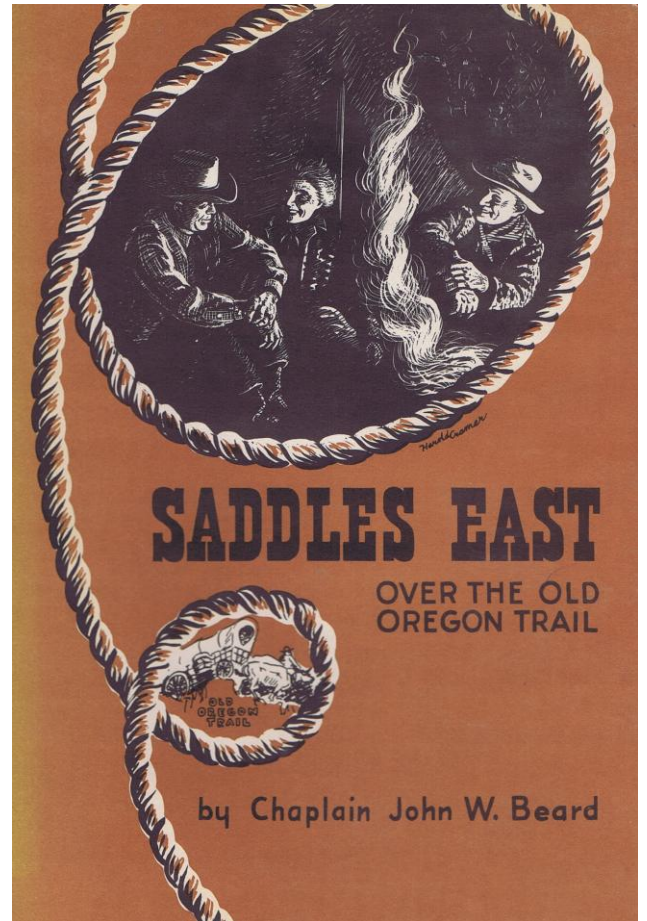


Young James Beard, Stephen Leflar



Chaplain John W. Beard

Chaplain John W. Beard,
Saddles East Over the Oregon Trail, 1949

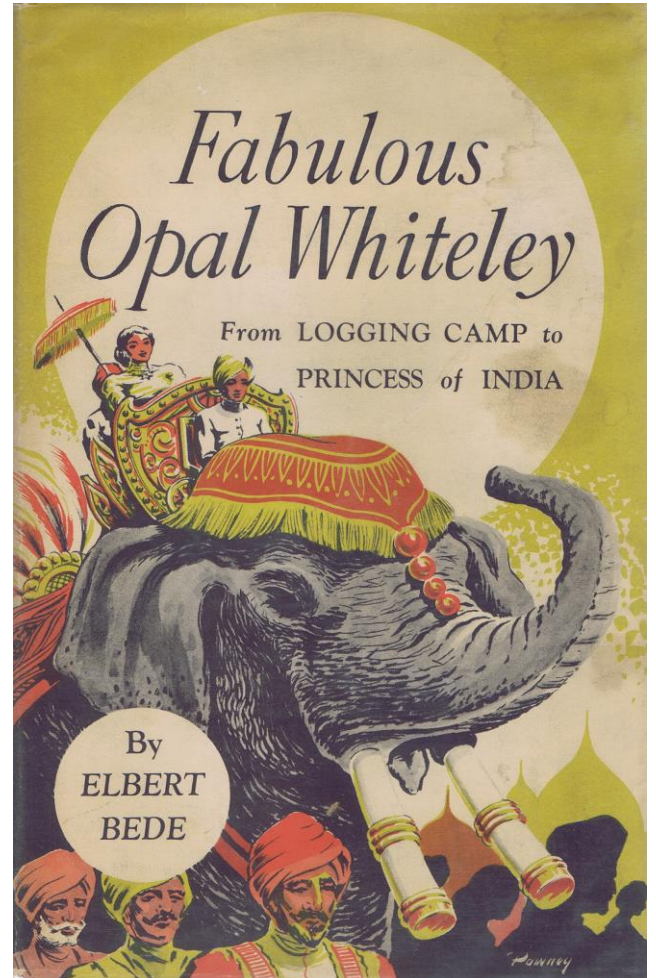
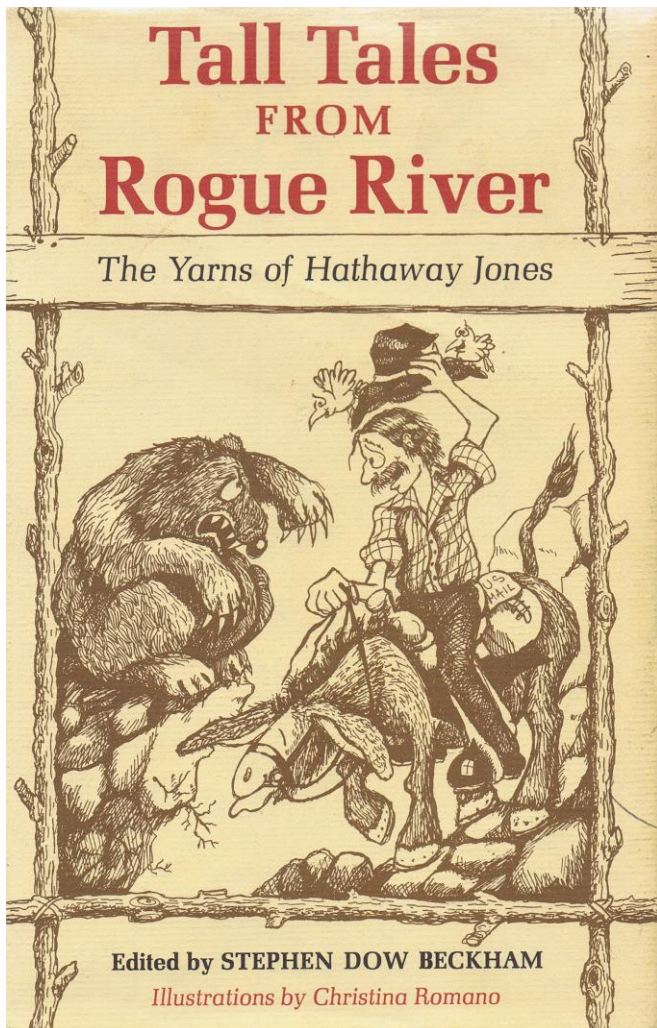


James Beard

James Beard, *Beard on Food*, 1974
more under *Discovering Oregon Originals*

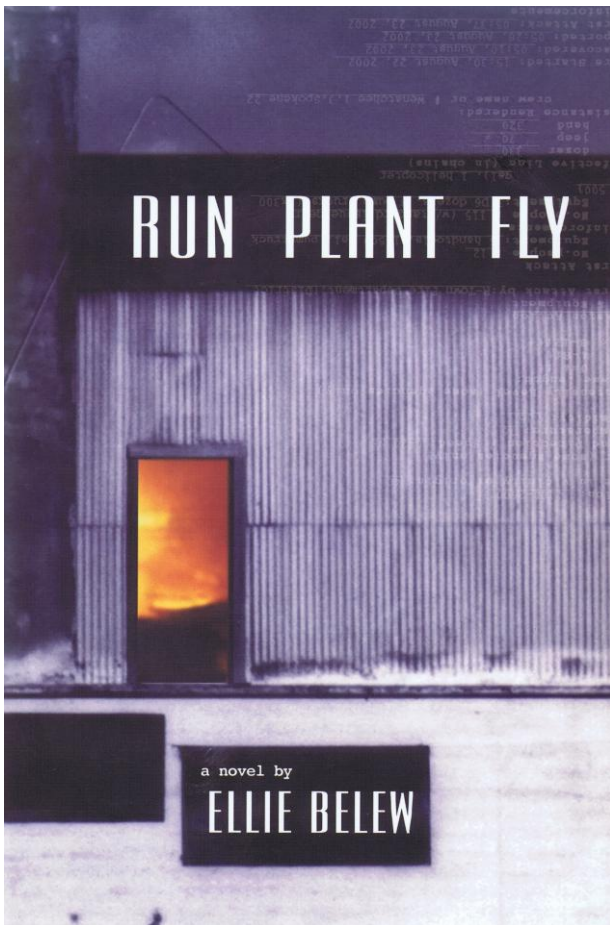
Stephen Dow Beckham

Stephen Dow Beckham,
Tall Tales from Rogue River, 1974



Elbert Bede

Elbert Bede, *Fabulous Opal Whiteley*, 1954



Ellie Belew

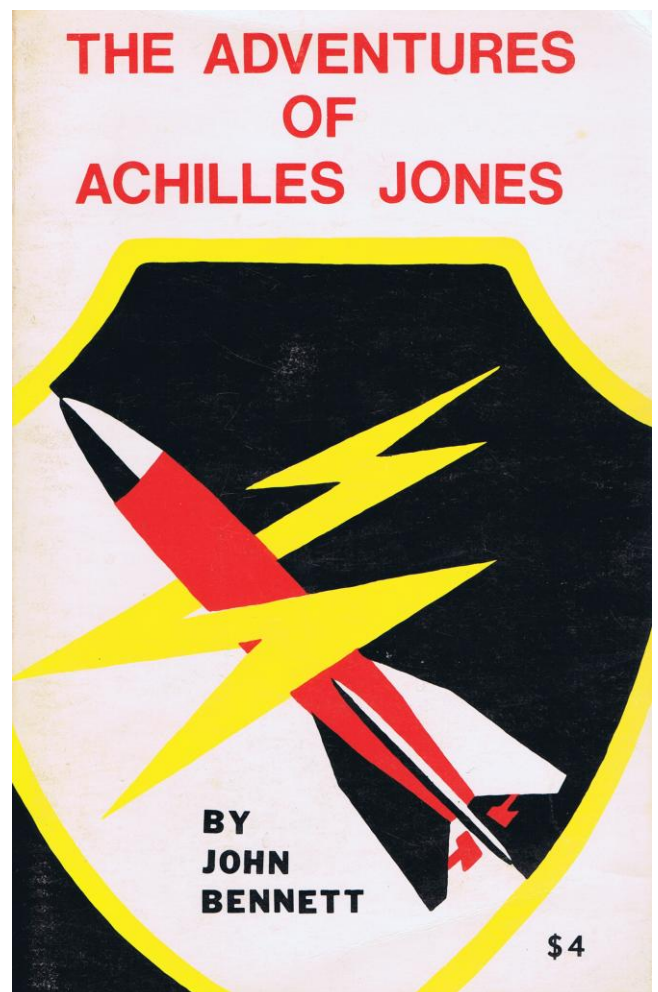
Ellie Belew, Run Plant Fly, 1997, 2003

John E. Bellamy

John E. Bellamy, Oregon Signatures, 1959
Oregon Centennial collection

John Bennett

John Bennett,
The Adventures of Achilles Jones, 1979





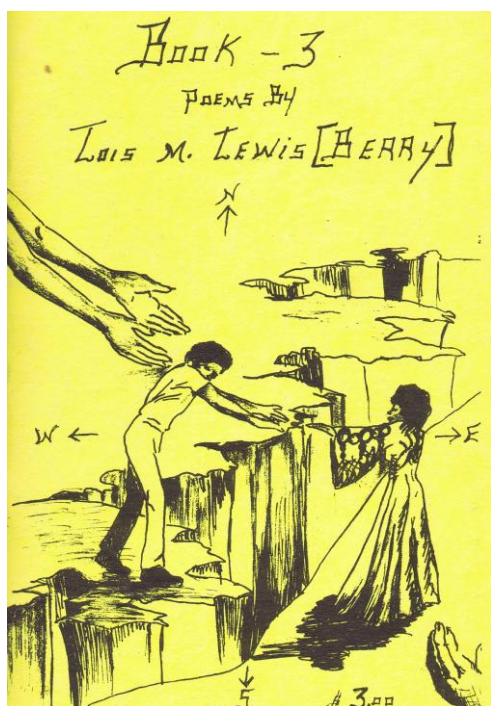
Jim Bertolino

James Bertolino, *Precinct Kali*, 1981

see more in *Signature Gallery – Cake*

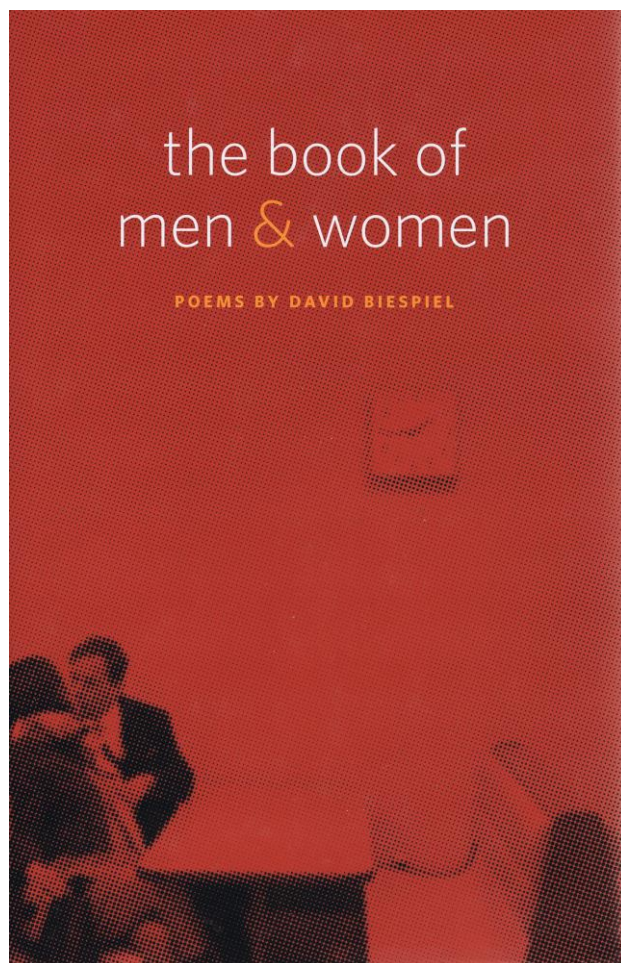
Andrés Berger-Kiss

Andrés Berger-Kiss, *Voces de la Tierra – Voices of the Earth*, 1994



Lois Berry
12/6/78

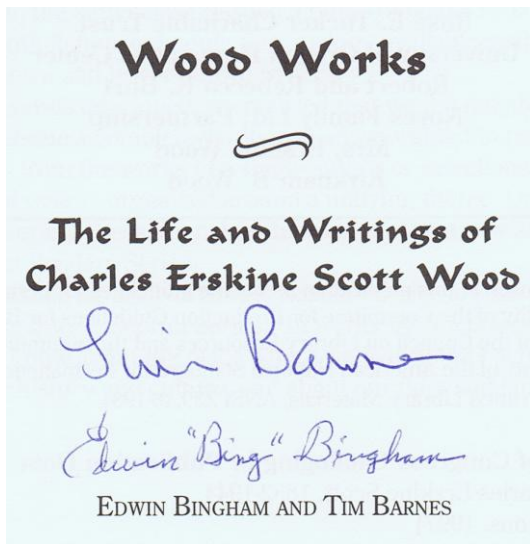
Lois M. Lewis [Berry], *Book-3*, 1978



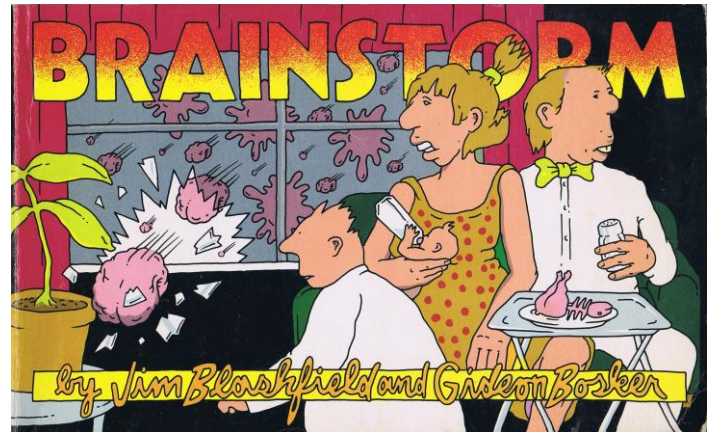
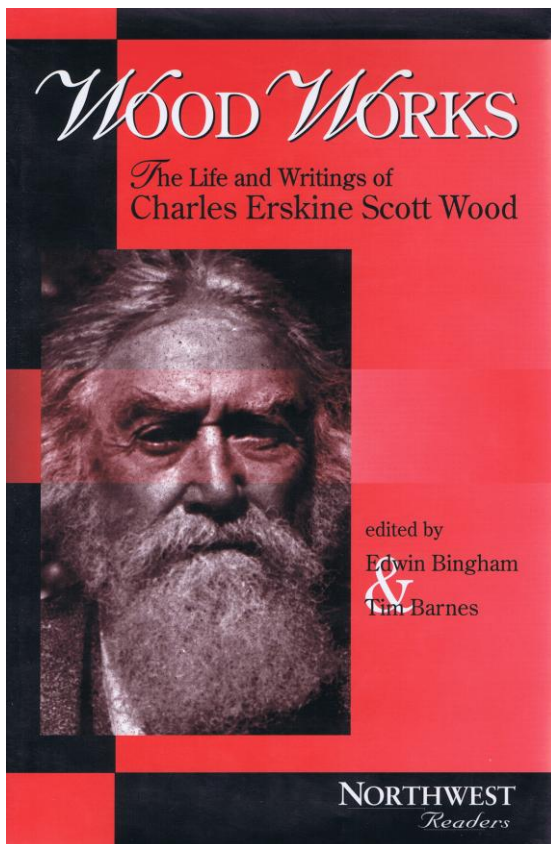
Poems by David Biespiel

David Biespiel

David Biespiel, *the book of men and women*, 2010



Edwin Bingham & Tim Barnes,
Wood Works: The Life and Writings of
Charles Erskine Scott Wood, 1997



Jim

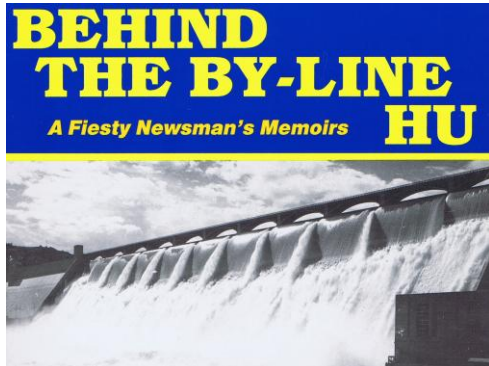
Jim Blashfield and Gideon Bosker, *Brainstorm*, 1991



**Jim Blashfield with new Evergreen graduate Zak Margolis
 & his granddad Gregorio Marquez**

Behind The By-Line HU
Best Wishes!
Hu

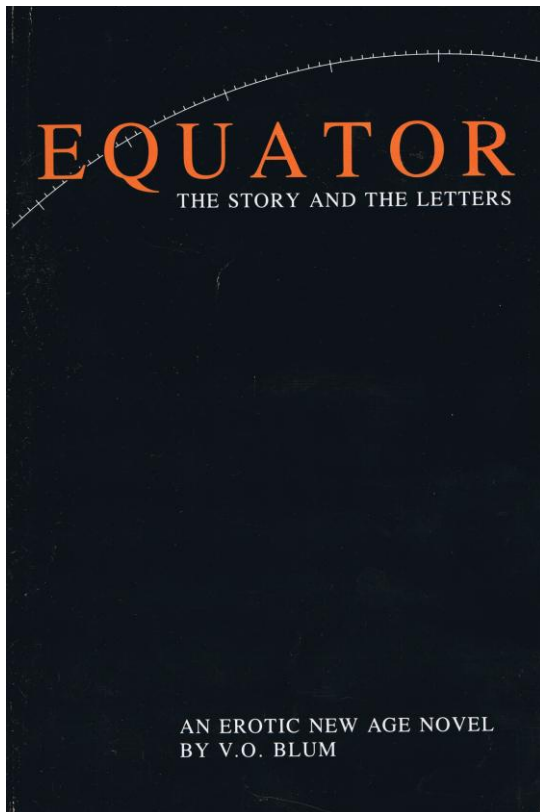
Hu Blonk, *Behind the Byline*, 1992



Brian Booth

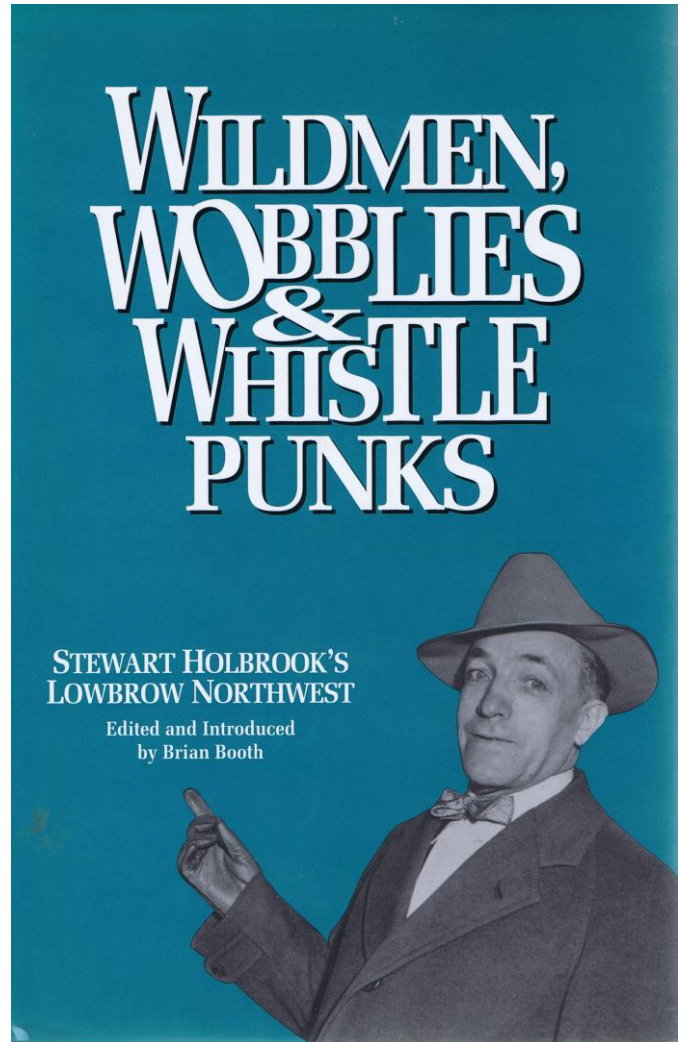
Brian Booth, *Wildmen, Wobblies and Whistle Punks*
Stewart Holbrook's Lowbrow Northwest, 1992

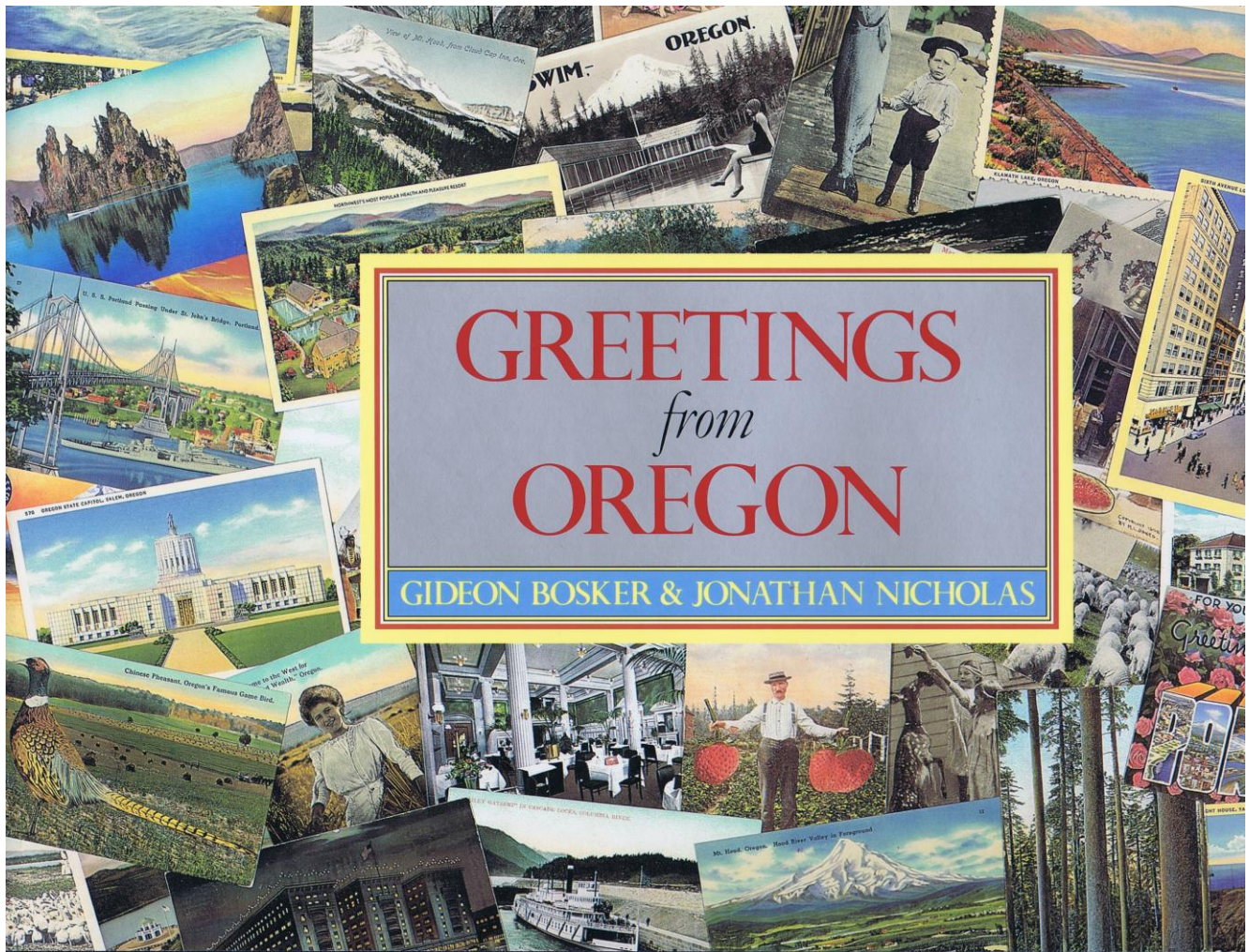
more under *OCHC Home & Board*



V.O. Blum

V.O. Blum AKA Michael Horowitz,
Equator, 1989





Best,
Gideon Bosker
Jon Nicholas

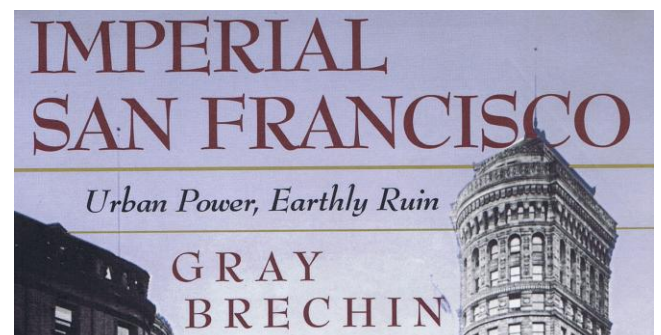
Gideon Bosker & Jonathan Nicholas,
Greetings From Oregon, 1987

Sincerely—
E.N. "Pink" Boylen
Pink

E.N. "Pink" Boylen, *Episode of the West:
The Pendleton Round-Up*, 1975

With best wishes to a fellow
New Deal fan.
Gray Brechin
July 5, 2007

Gray Brechin, *Imperial San Francisco*, 1999



Dear Fay & Eloise,
 Who climbs a mountain or
 penetrates the deep forests
 or journeys across wide deserts
 or sails the far seas,
 finds happiness wherever
 he may be.
 I hope you enjoy this
 journey with me as I
 follow the aun's footsteps
 down the west.
 Sincerely
 Verne Bright
 Aug. 14, 1948

Verne Bright, Mountain Man, 1948

Anne Tedlock Brooks
 Sally's Bend, Newport

Anne Tedlock Brooks,
The Singing Fiddles, 1950

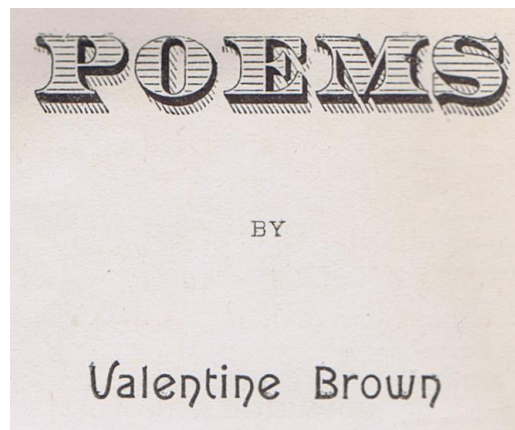
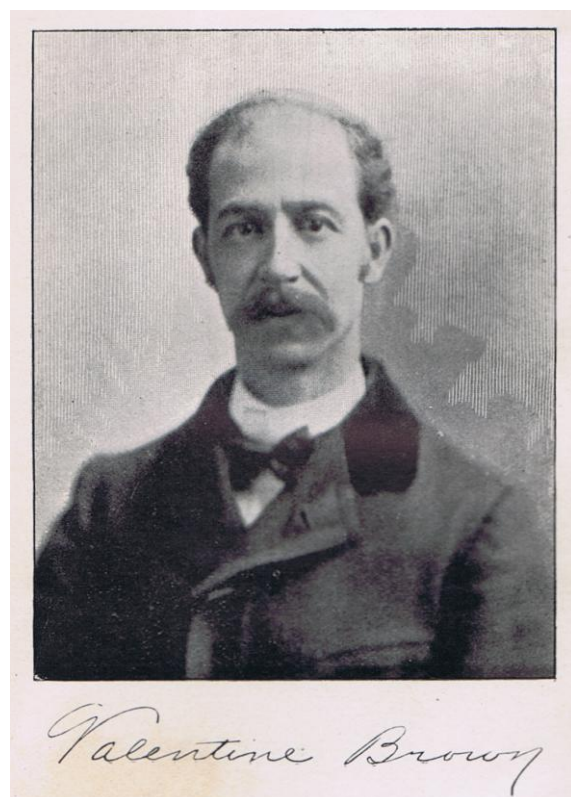


Virginia Brooks

Virginia Brooks, Tilly from Tillamook, 1925

John A. Brown & Dr. Robert H. Ruby
Half-Sun on the Columbia, 1965

see *Signature Gallery* – Q-R under Ruby



Valentine Brown, Poems, 1900 [facsimile]

"While a man lives in the hearts of his fellow-men, he can never really be dead. And he is not dead while his work goes on. John Reed was a great reporter. He wrote the one authentic account of the first days of the greatest event in history. In Russia his book is a classic.

"All too often the profits of a man's work, after his death become the property of heirs who are entirely out of sympathy with his ideals. In this case, no such inharmonious thing can happen. We all know that if John Reed was alive to-day, he would be giving every ounce of his energy and his talent towards bringing relief to famine-stricken Russia. In offering this book, I am but carrying out what I know would be his own desires. I have arranged that all profits and royalties on TEN DAYS THAT SHOOK THE WORLD shall go to famine relief.

"As long as there is a hungry man, woman or child in Russia, John Reed, through his books will be doing his share to save them. When you buy this book you help Russia and honor the memory of a fine and brave American."

Louise Bryant

(MRS. JOHN REED)

**FIFTY CENTS OUT OF EVERY DOLLAR
GOES TO STARVING RUSSIA!**

Louise Bryant, (Mrs. John Reed) [facsimile]
Ten Days That Shook The World, 1919
Appeal Letter – Famine Relief Edition (1922)

see more under *Oregon Originals*



Louise Bryant, Moscow

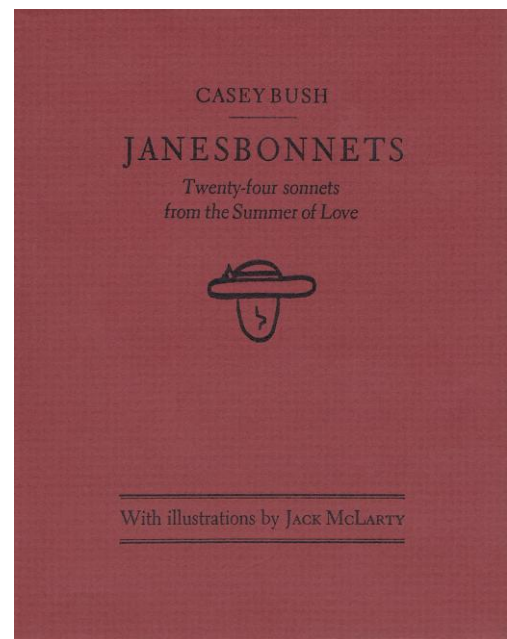
**Margaret Bullock guides a WPA art tour at
University of Oregon, Eugene, 2005**



Margaret Bullock

**Margaret Bullock, Childe Hassam,
Impressionist in the West, 2004**

more under *Other Projects – Labor Arts Forum*



Casey Bush
01.12.12

Casey Bush, *Janesbonnets*, 1995