Diana Abu-Jaber, *The Language of Baklava*, 2005

George W. Aguilar Sr., *When the River Ran Wild*, 2005

Charles Alexander, in signed volume of Albert Richard Wetjen’s *Way For a Sailor!* 1928


more under OCHC Home – Honorary Board
**Sherman Alexie**, *The Absolutely True Diary of a Part-Time Indian*, 2007

**Helen Axtell**, *Lost Valley*, 1939

**Kristy Athens**, *Get Your Pitchfork On! The Real Dirt on Country Living*, 2012

**Florence Arman & Glen Wooldridge**, *The Rogue: A River to Run*, 1982
Mary Barnard, *Assault on Mount Helicon*, 1984
more under *Discovering Oregon Originals*

Tim Barnes, *Star Hill Farm* and
*The Grain of What is Gone*, 1994

Lynda Barry, *Cruddy*, 1999
Chaplain John W. Beard, *Saddles East Over the Oregon Trail*, 1949

James Beard, *Beard on Food*, 1974

more under *Discovering Oregon Originals*
Stephen Dow Beckham,
*Tall Tales from Rogue River*, 1974

Elbert Bede,
*Fabulous Opal Whiteley*, 1954
John E. Bellamy, Oregon Signatures, 1959
Oregon Centennial collection


John Bennett, The Adventures of Achilles Jones, 1979
Andrés Berger-Kiss, *Voces de la Tierra – Voices of the Earth*, 1994

Lois M. Lewis [Berry], *Book-3*, 1978


see more in *Signature Gallery – Cake*

David Biespiel, *the book of men and women*, 2010

Jim Blashfield with new Evergreen graduate Zak Margolis & his granddad Gregorio Marquez
Hu Blonk, *Behind the Byline*, 1992


more under *OCHC Home & Board*

V.O. Blum AKA Michael Horowitz, *Equator*, 1989


Gray Brechin, *Imperial San Francisco*, 1999

Virginia Brooks, *Tilly from Tillamook*, 1925

Verne Bright, *Mountain Man*, 1948

John A. Brown & Dr. Robert H. Ruby
*Half-Sun on the Columbia*, 1965

see *Signature Gallery – Q-R* under Ruby

Anne Tedlock Brooks,
*The Singing Fiddles*, 1950

Valentine Brown, *Poems*, 1900 [facsimile]
“While a man lives in the hearts of his fellow-
men, he can never really be dead. And he is not
dead while his work goes on. John Reed was a
great reporter. He wrote the one authentic account
of the first days of the greatest event in history.
In Russia his book is a classic.
“All too often the profits of a man’s work, after
his death become the property of heirs who are en-
tirely out of sympathy with his ideals. In this case,
no such inharmonious thing can happen. We all
know that if John Reed was alive to-day, he would
be giving every ounce of his energy and his talent
towards bringing relief to famine-stricken Russia.
In offering this book, I am but carrying out what I
know would be his own desires. I have arranged
that all profits and royalties on TEN DAYS THAT
SHOOK THE WORLD shall go to famine relief.
“As long as there is a hungry man, woman or child
in Russia, John Reed, through his books will be
doing his share to save them. When you buy this
book you help Russia and honor the memory of a
inge and brave American.”

Louise Bryant, (Mrs. John Reed) [facsimile]
Ten Days That Shook The World, 1919
Appeal Letter – Famine Relief Edition (1922)
see more under Oregon Originals

Margaret Bullock guides a WPA art tour at
University of Oregon, Eugene, 2005

Margaret Bullock, Childe Hassam,
Impressionist in the West, 2004
more under Other Projects – Labor Arts Forum

Casey Bush, Janesbonnets, 1995