John Callahan, *Don’t Worry, He Won’t Get Far On Foot*, 1989

more under Signature Gallery – Frosting & Discovering Oregon Originals

Bill Cameron, *Chasing Smoke*, 2008

Mary Jane Carr,
*Children of the Covered Wagon: A Story of the Old Oregon Trail*, 1934
illustrated by Bob Kuhn

Victoria Case, *Last Mountains*, 1945,
written with her brother Robert Ormond Case
Thomas M. Cassidy, *From the Scenic Outlook*
*The Battlefield Churns Beautifully*, 2002

W.S. Caverhill, *Road South*, 1955

Book bound in hardboard, a “new Eastern Oregon product,” and a “new use for wood waste found in the forest and the big trash burners of the mills,” sponsored by Oregon Fibre Products and Pilot Rock Lumber.

Sam Churchill, *Big Sam*, 1965

Beverly Cleary, *Henry and Ribsy*, 1954

Sabra Conner, *The Fighting Starrs of Oregon*, 1932

Robin Cody, *Voyage of a Summer Sun*, 1995

see more under *Signature Gallery – Cake*
Vivian Corbett-Atterbury,
The Oregon Story, 1959

Howard McKinley Corning,
The Mountain in the Sky, 1930

William Corbin, Smoke, 1967
Ted W. Cox, *The Toledo Incident of 1925*, 2005

Tom Crawford, 
*The Temple on Monday*, 2001
Rodeo figure for decades, Rankin Crow has “ridden more miles on horseback than any other buckaroo in the West.”

Back page notes of this book produced in Ironside, OR

more under *OCHC Board & Other Projects – Walt Curtis Legacy Initiative*

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Leo Mann Curzen, *Behind Signs*, 1985

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BEHIND SIGNS

a blue beat poetic zen letter

From Leo Mann Curzen