Leanne Grabel finds *Condition Red* amusing

![Roger Margolis, *Condition Red*, 2004](image)


see Signature Gallery – A-B under Jim Blashfield

![Zak Margolis, *Zak’s Book of Horrible Things*](image)

Roger Margolis, *Condition Red*, 2004

cover hand colored as *Artist’s Proof #2*
Lois Mack (Leonard), co-editor with Ted Van Arsdol, written by Chauncey Del French, *Waging War on the Home Front An Illustrated Memoir of World War II*, 2004

“Chauncey Del French was a keen observer of the wartime shipyard experience. His vivid descriptions brought back to me the smell of paint and noise of the chippers after sixty years … I am glad these unheralded workers have now been heard from … and grateful that this gifted writer has chronicled a unique time in Northwest history.”

Pat Koehler, author and Vancouver-Kaiser shipyard electrician

[Note: author long deceased at time of publication – co-editors brought this memoir to life and enriched it with visual material]
Edwin Markham, *The Man With The Hoe*, 1899, 1924

1st Oregon Poet Laureate – 1923-1931

Jim Martin, *A Bit of a Blue*, 1992

Walter Mattila, *Finns and Finnicans*, 1970
Dorothy Lawson McCall, *The Copper King’s Daughter*, 1972

**The Copper King’s Daughter**

DOROTHY LAWSON McCALL

AUTHOR OF “RANCH UNDER THE RIMROCK”

With an Introduction by

GOVERNOR TOM LAWSON McCALL

Tom Lawson McCall, *TM: Maverick*,
an autobiography with Steve Neal, 1977
[facsimile] from *The Copper King’s Daughter*

Kay L. McDonald, *The Brightwood Expedition*, 1976

map of the Brightwood Expedition route
Lucile McDonald and Zola Helen Ross, 
*The Courting of Ann Maria*, 1958

see under *Signature Gallery – Cake*


Martha Ferguson McKeown, 
*Linda’s Indian Home*, 1956
Isabel Cooper McLelland, *Ten Beaver Road*, 1948

This poem was previously published in *TriQuarterly* 66. The types are Centaur and Arrighi. The text paper is Frankfurt White, with a cover of handmade Canterbury. This edition of 140 was printed by Barbara Cash at the Ives Street Press, Sweden, Maine. This is copy number 24.

Sandra McPherson, *At the Grave of Hazel Hall*, 1988


Patricia McLean, *Unavoidable Poems*, 2004
David Milholland, *Sex Drive*, 2011
drawing Stephen Leflar

more under *Home – OCHC Board*

“Joaquin” Cincinnatus Hiner Miller,
*The California Diary*, 1855-’57 [facsimile]

see *Oregon Originals*

Lola Maria Marquez Milholland,
*Selected Works*, 2002
Ernest G. Moll, *Campus Sonnets*, 1934

Anne Shannon Monroe and Elizabeth Lambert Wood, *Mansions in the Cascades*, 1936

Edward Miyakawa, *Tule Lake*, 1979
Kathleen Dean Moore, *Holdfast: At Home in the Natural World*, 1999

Walt Morey, *Canyon Winter*, 1972
Murray Morgan, *The Dam*, 1954

Dorothy Nafus Morrison, *Ladies Were Not Expected*, 1977

*The Diary of Ann Morrison: Those Were the Days*, 1951

Wayne Morse, *The Record of a Working Senator*, 1968 [facsimile]

Gloria E. Myers, *A Municipal Mother*, 1995