

Signature Gallery NW – Authors M

Leanne Grabel finds *Condition Red* amusing



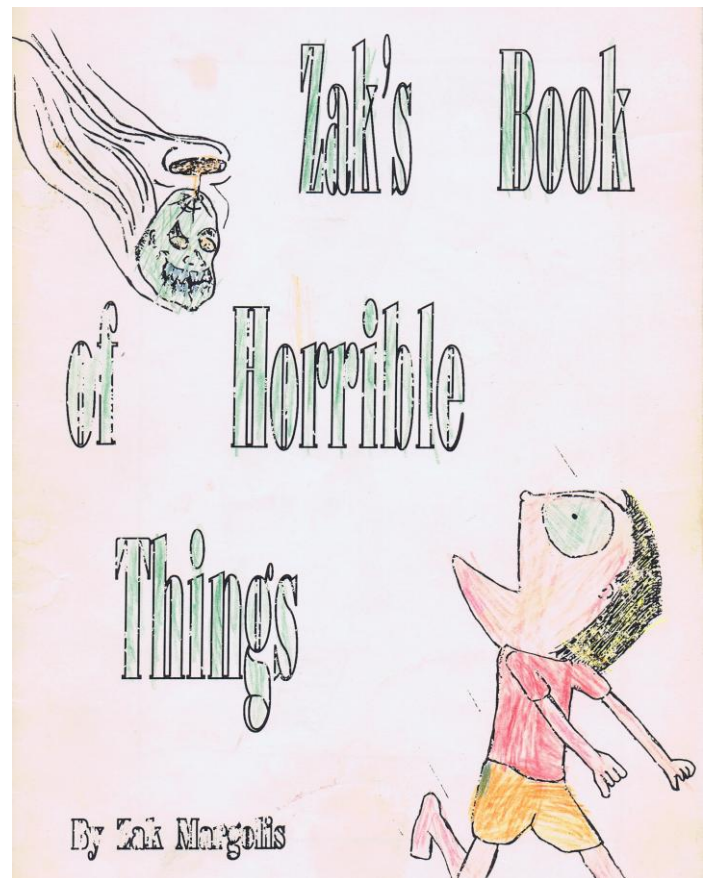
A handwritten signature in purple ink, which appears to read 'Roger Margolis', with a long, sweeping underline.

Roger Margolis, *Condition Red*, 2004

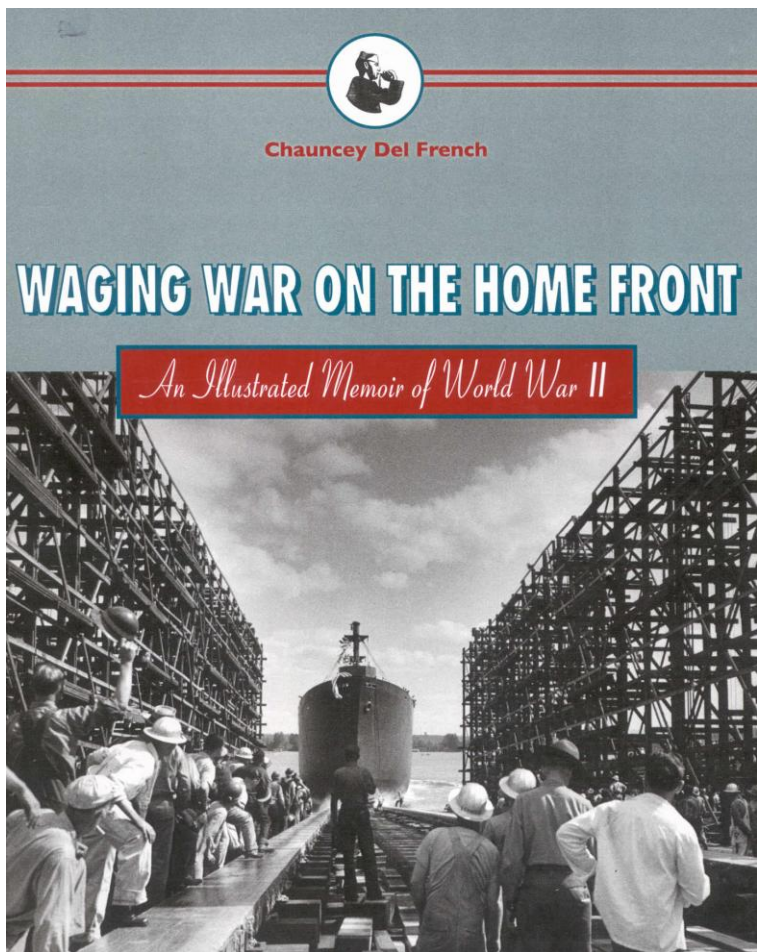
A handwritten signature in black ink that reads 'Zak Margolis' in a cursive, slightly slanted script.

Zak Margolis, *Zak's Book of Horrible Things*, 1991

see **Signature Gallery – A-B** under **Jim Blashfield**



cover hand colored as **Artist's Proof #2**



Lois Mack

Lois Mack (Leonard), co-editor with **Ted Van Arsdol**,
written by **Chauncey Del French**, *Waging War on the
Home Front An Illustrated Memoir of World War II*, 2004

“Chauncey Del French was a keen observer of the wartime shipyard experience. His vivid descriptions brought back to me the smell of paint and noise of the chippers after sixty years ... I am glad these unheralded workers have now been heard from ... and grateful that this gifted writer has chronicled a unique time in Northwest history.”

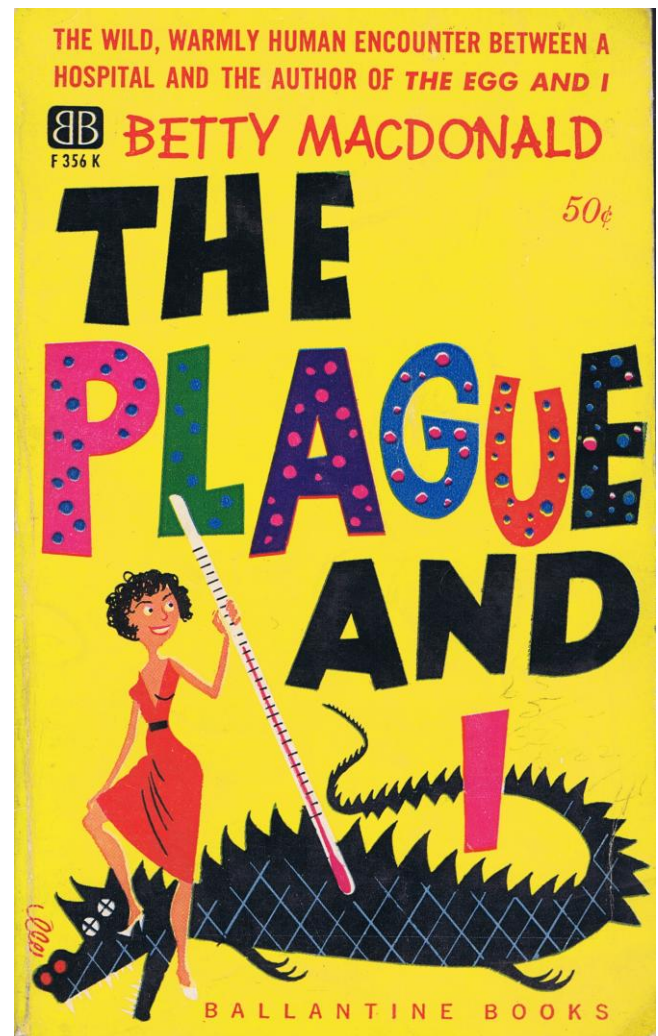
**Pat Koehler, author and Vancouver-
Kaiser shipyard electrician**

[note: author long deceased at time of publication – co-editors brought this memoir to life and enriched it with visual material]

Betty MacDonald

Betty MacDonald
The Plague and I, 1948

more under **Oregon Originals &
Signature Gallery – Cake**



When this dumb Terror shall rise to judge the world,
After the silence of the centuries?

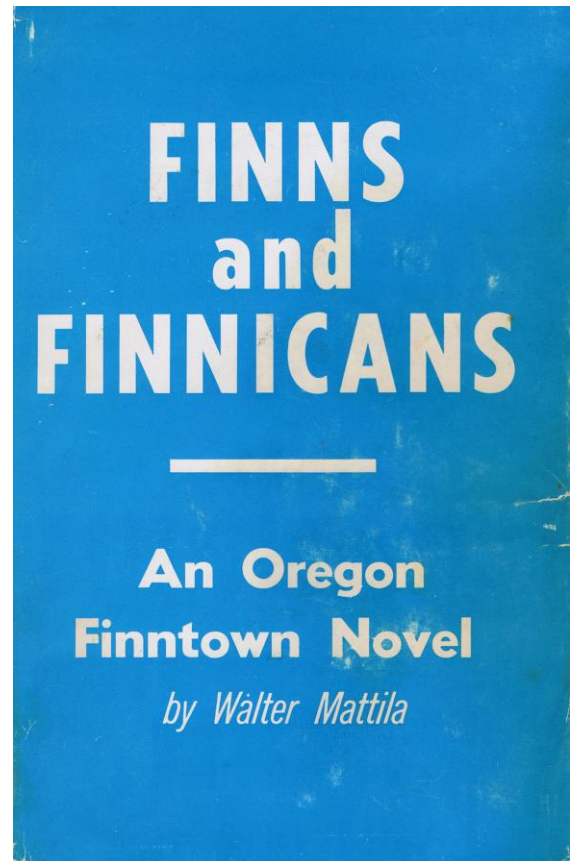
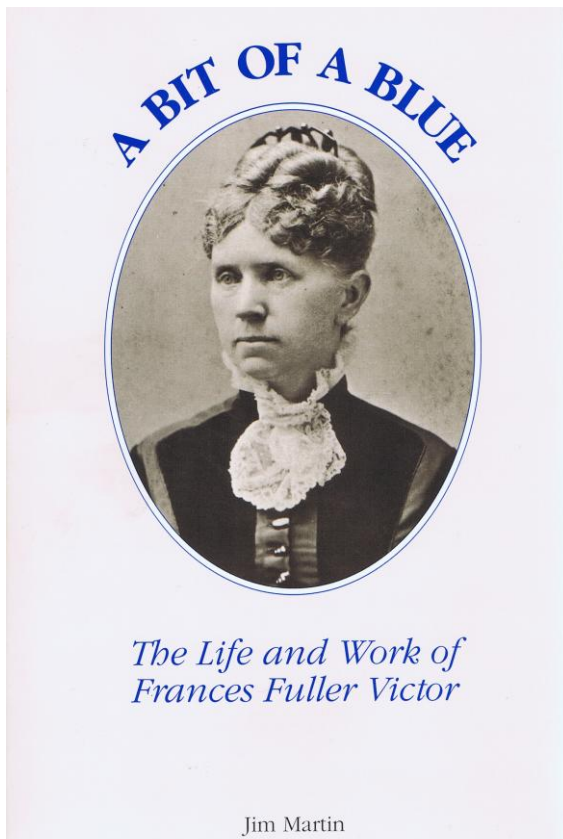
Your friend, Edwin Markham
This poem has been repeatedly called "the supreme poem of the century" and "the battle-cry of
the next thousand years."
Copyright 1899, 1924
Staten Island,
N. Y.

Edwin Markham, *The Man With The Hoe*, 1899, 1924

1st Oregon Poet Laureate – 1923-1931

Jim Martin

Jim Martin, *A Bit of a Blue*, 1992

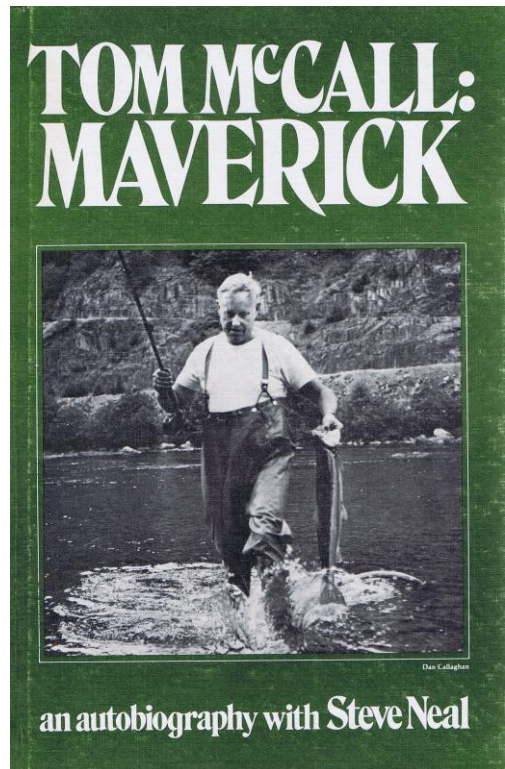
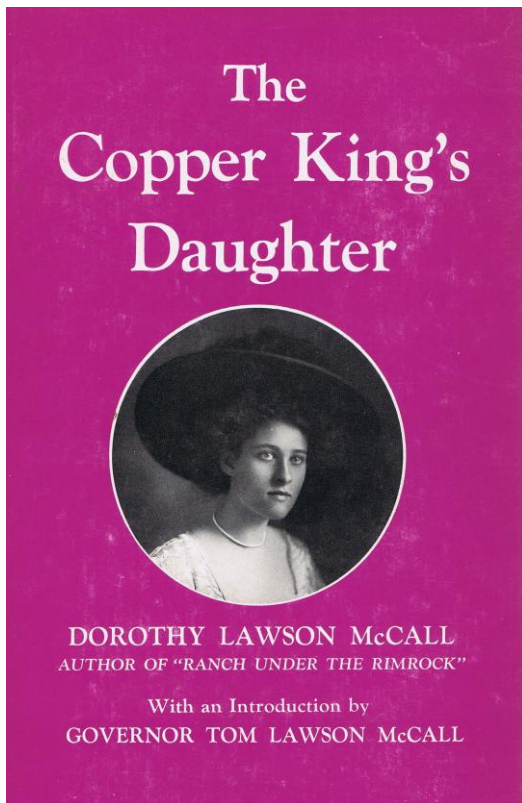


Walter Mattila

Walter Mattila, *Finns and Finnicans*, 1970

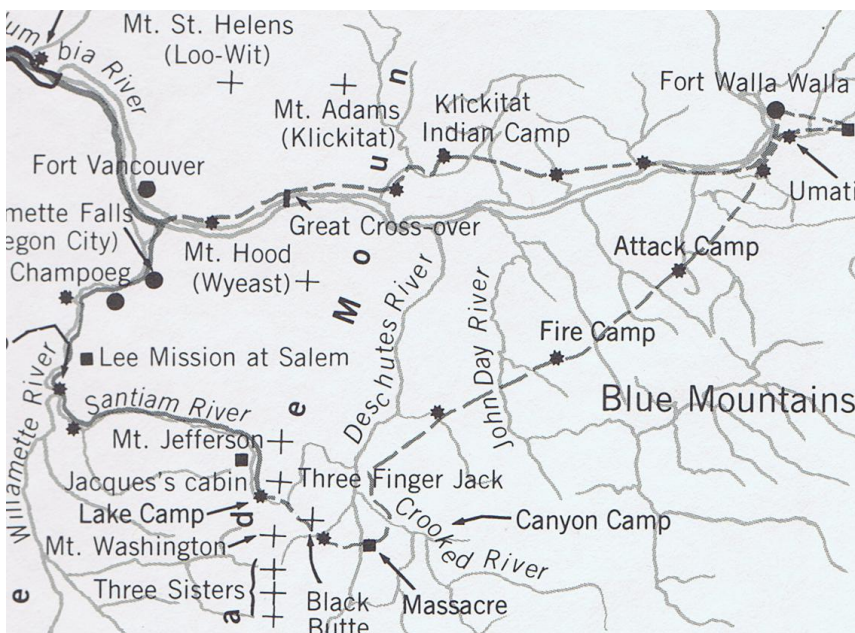
Dorothy Lawson McCall

Dorothy Lawson McCall,
The Copper King's Daughter, 1972



Tom McCall

Tom Lawson McCall, *TM: Maverick*,
an autobiography with Steve Neal, 1977
[facsimile] from *The Copper King's Daughter*

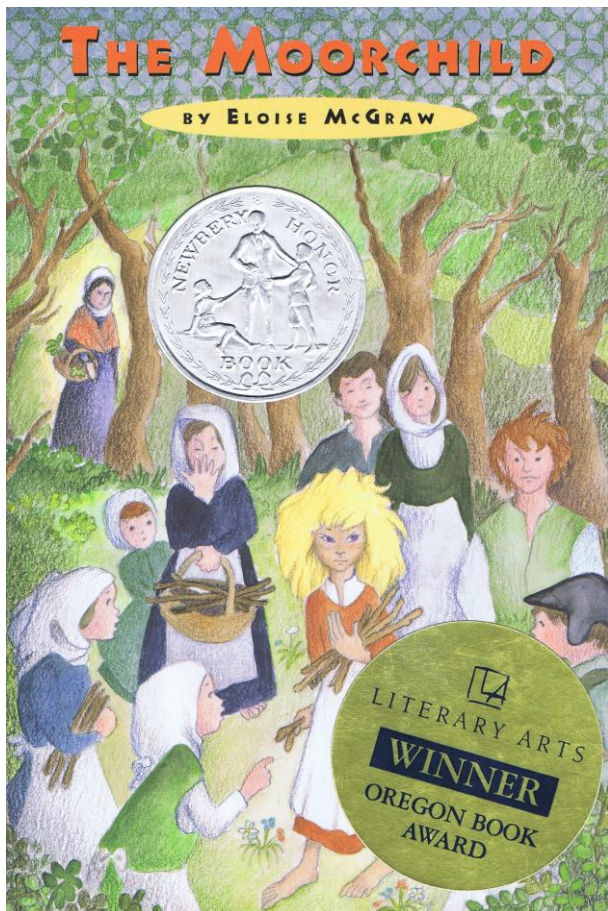


Kay L. McDonald

Kay L. McDonald,
The Brightwood Expedition, 1976

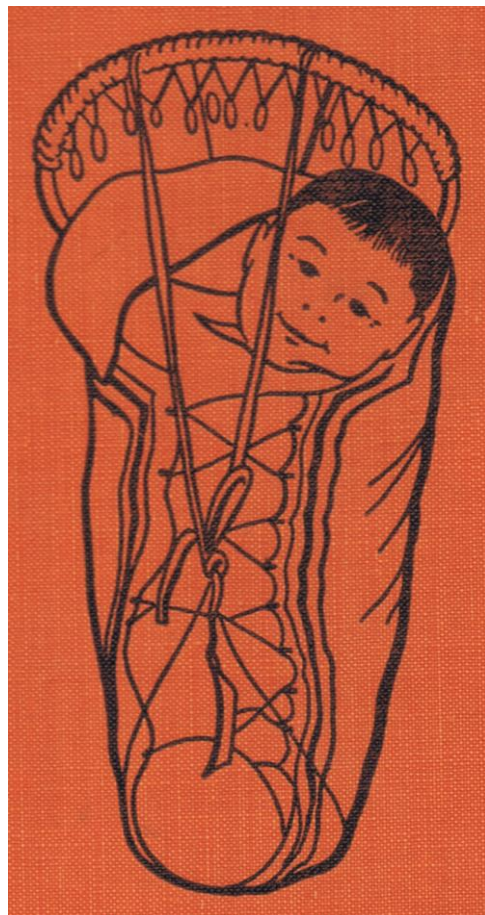
map of the Brightwood Expedition route

Lucile McDonald and Zola Helen Ross,
The Courting of Ann Maria, 1958
see under *Signature Gallery – Cake*



Eloise McGraw
1997

Eloise McGraw, *The Moorchild*, 1996



MARTHA FERGUSON McKEOWN

Martha Ferguson McKeown

Martha Ferguson McKeown,
Linda's Indian Home, 1956

Raising our voices
Patricia McLean

Patricia McLean, *Unavoidable Poems*, 2004

This poem was previously published in *TriQuarterly* 66. The types are Centaur and Arrighi. The text paper is Frankfurt White, with a cover of handmade Canterbury. This edition of 140 was printed by Barbara Cash at the Ives Street Press, Sweden, Maine. This is copy number 24

Sandra McPherson

Sandra McPherson, *At the Grave of Hazel Hall*, 1988

At the Grave of Hazel Hall



Isabel C. McLelland

Isabel Cooper McLelland,
Ten Beaver Road, 1948

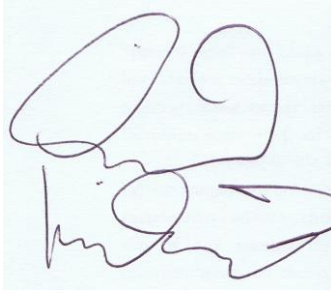
NEWSPAPERMAN

S.I. Newhouse and
the Business of News

Richard H. Meeker

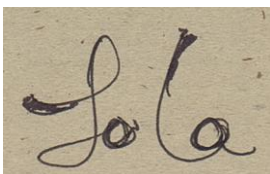
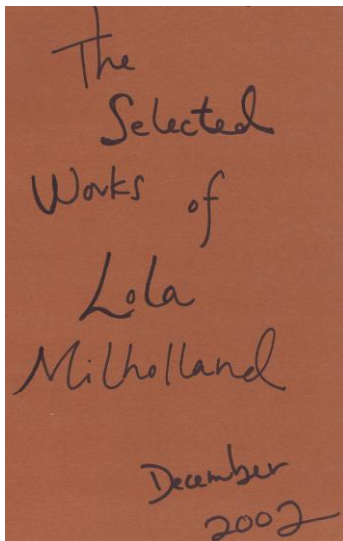
Richard H Meeker, *Newspaperman:
S.I Newhouse and the Business of News*, 1983

R.

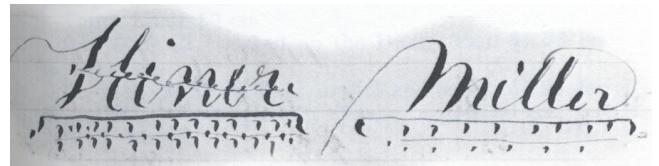
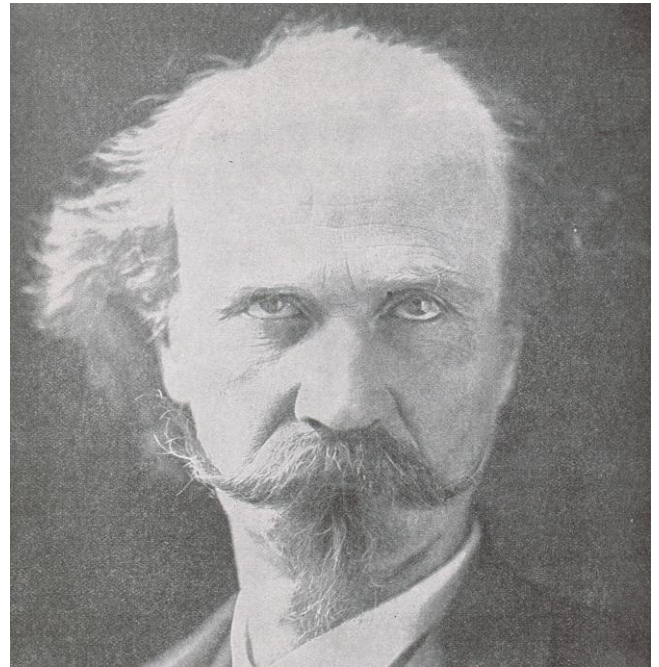


David Milholland, *Sex Drive*, 2011
drawing **Stephen Leflar**

more under *Home – OCHC Board*

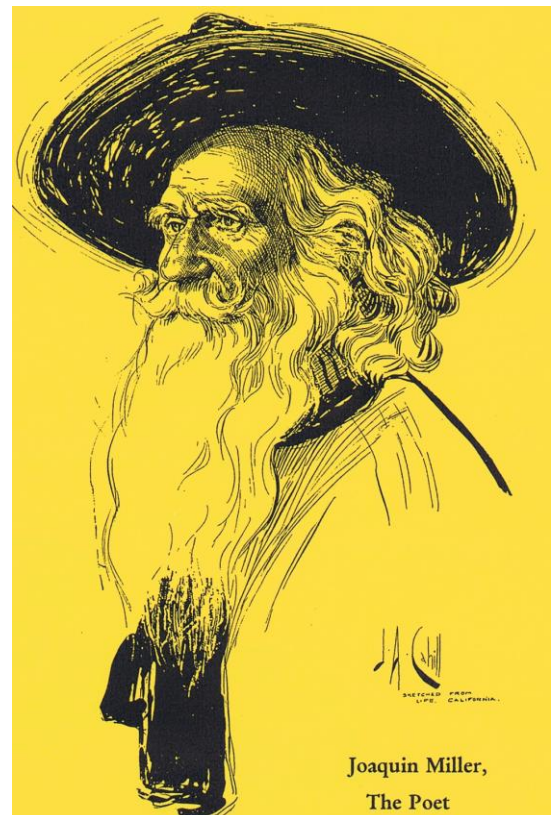


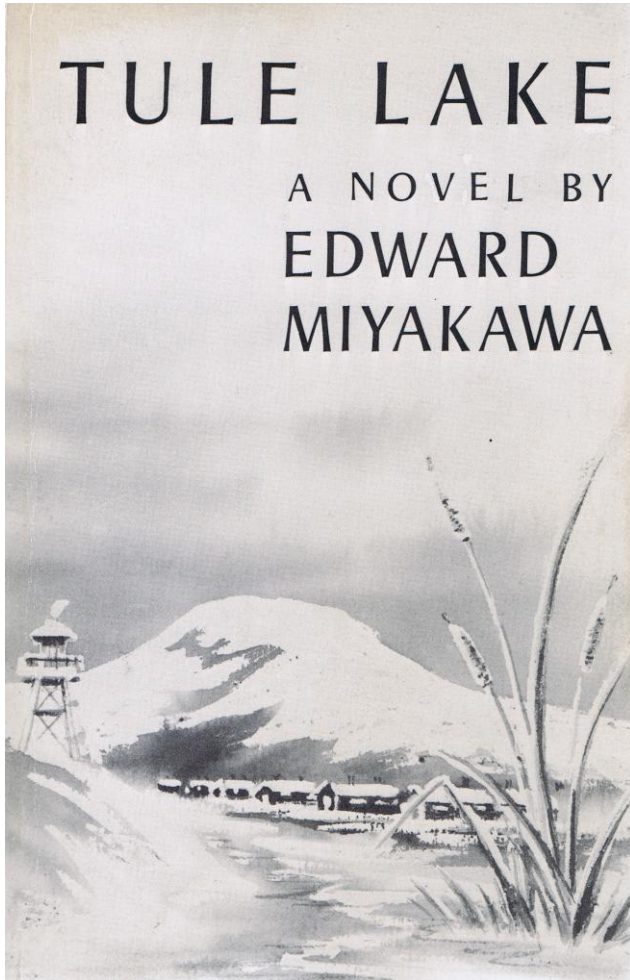
Lola Maria Marquez Milholland,
Selected Works, 2002



“Joaquin” Cinninnatus Hiner Miller,
The California Diary, 1855-’57 [facsimile]

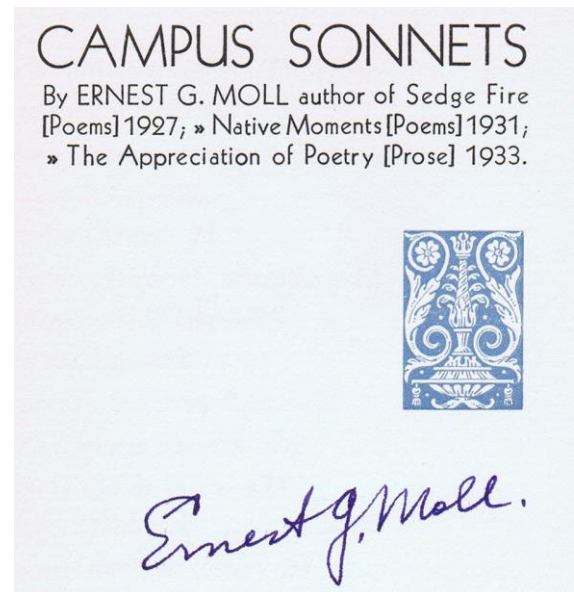
see *Oregon Originals*



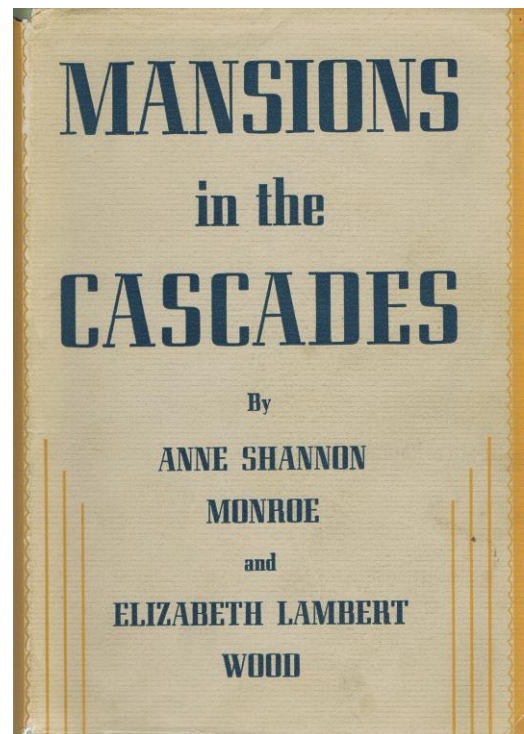


Edward Miyakawa
DEC. 2002

Edward Miyakawa, *Tule Lake*, 1979

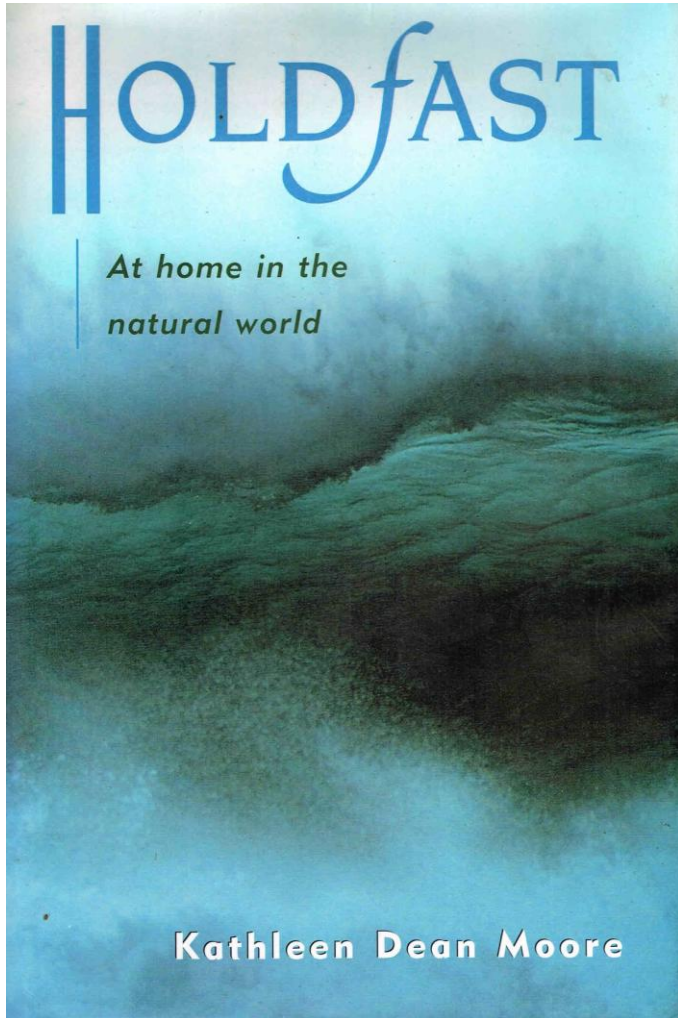


Ernest G. Moll, *Campus Sonnets*, 1934



Welcome into our "Mansions"
Anne Shannon Monroe
Elizabeth Lambert Wood

**Anne Shannon Monroe and
Elizabeth Lambert Wood,
Mansions in the Cascades, 1936**

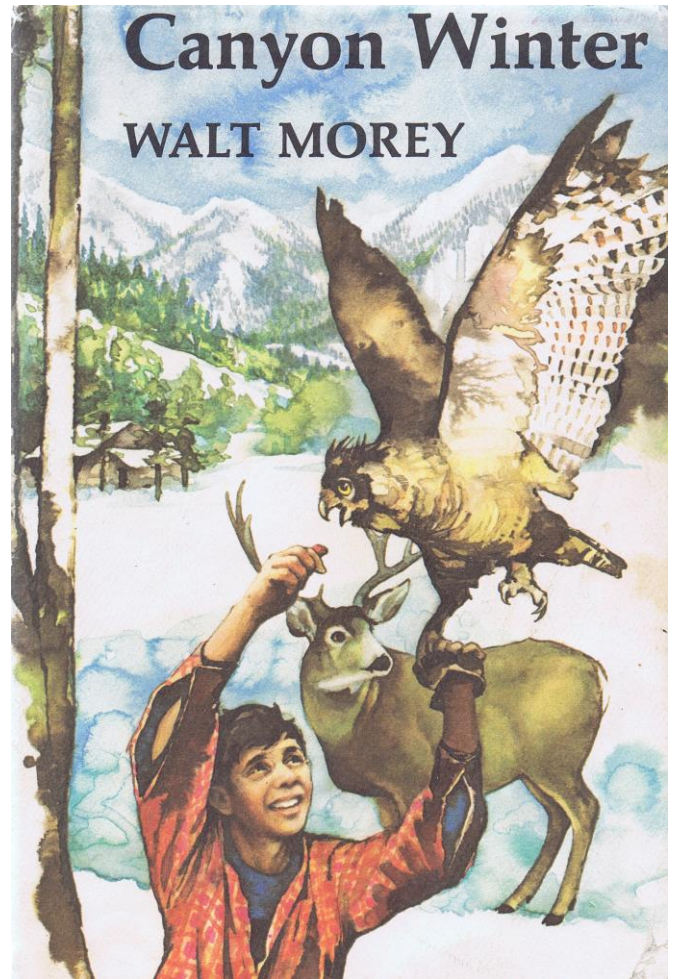


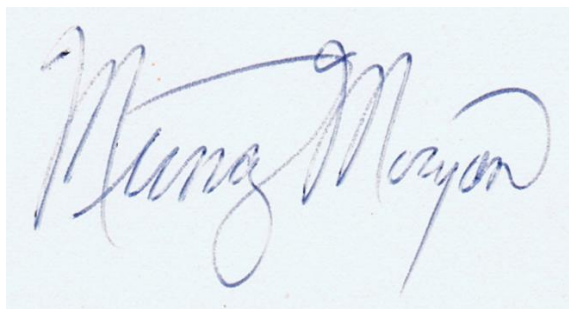
Kathleen Dean Moore

Kathleen Dean Moore, *Holdfast:*
At Home in the Natural World, 1999

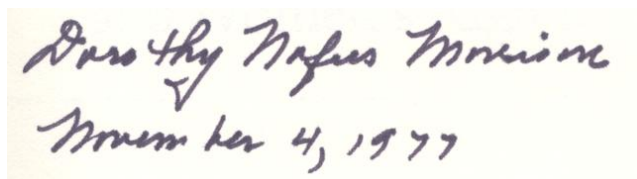
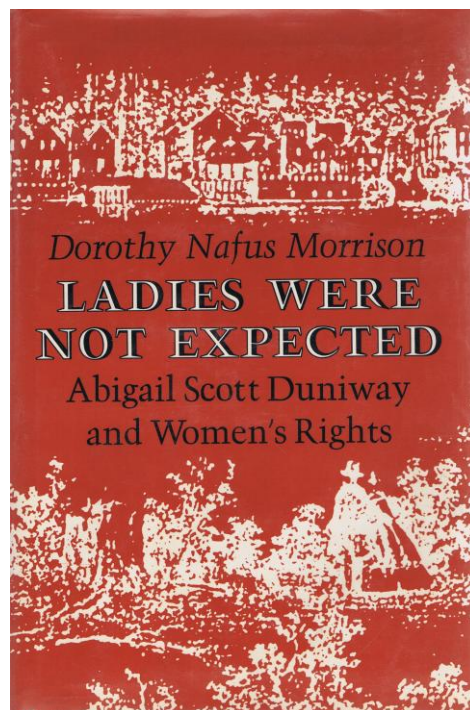
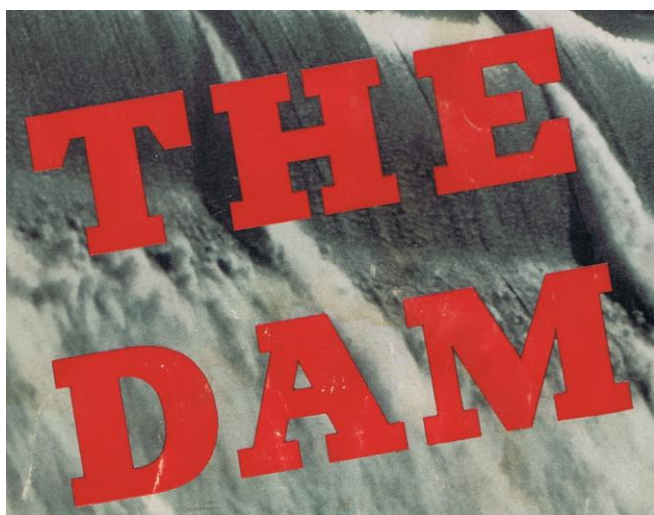
Jack, keep reading
Walt Morey
5-4-89

Walt Morey, *Canyon Winter*, 1972

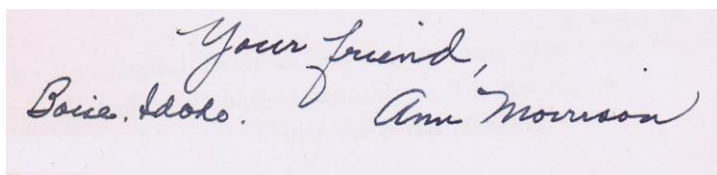




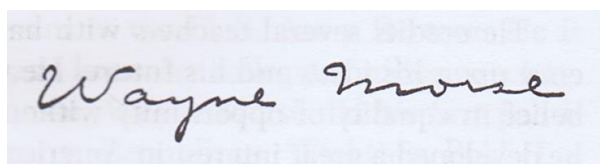
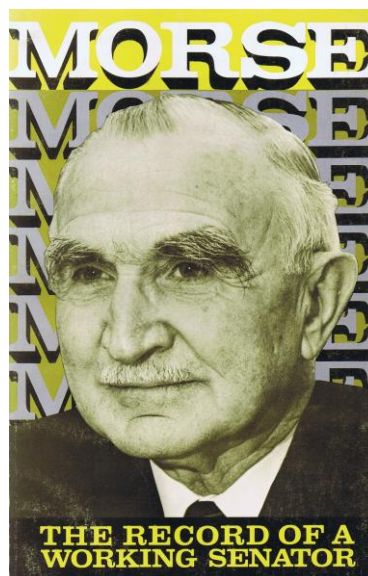
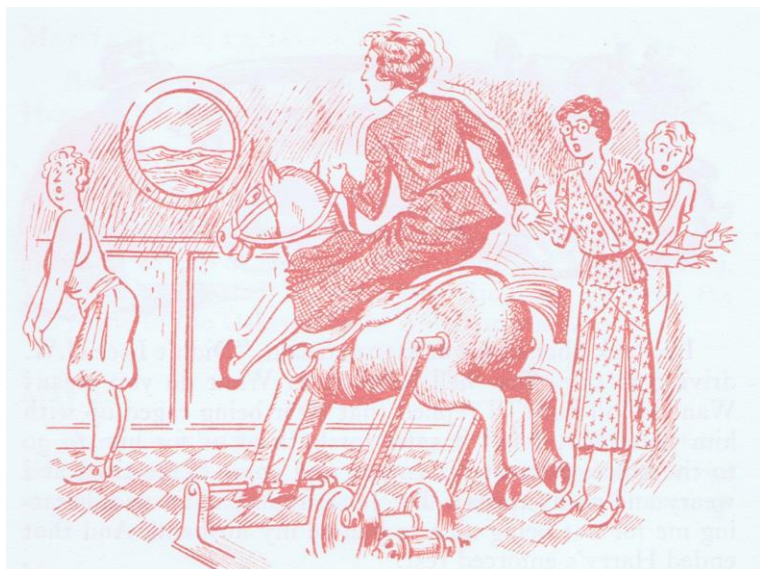
Murray Morgan, *The Dam*, 1954



Dorothy Nafus Morrison,
Ladies Were Not Expected, 1977



The Diary of Ann Morrison:
Those Were the Days, 1951



Wayne Morse, *The Record of a Working Senator*, 1968 [facsimile]

Michael Munk

Michael Munk, *The Portland Red Guide*, 2007

The Portland Red Guide

Sites & Stories of Our Radical Past



by Michael Munk

A Municipal Mother



Portland's Lola Greene Baldwin,
America's First Policewoman

Gloria E. Myers

Gloria E. Myers

Gloria E. Myers,
A Municipal Mother, 1995

