

Signature Gallery NW – Authors N-P

Seattle

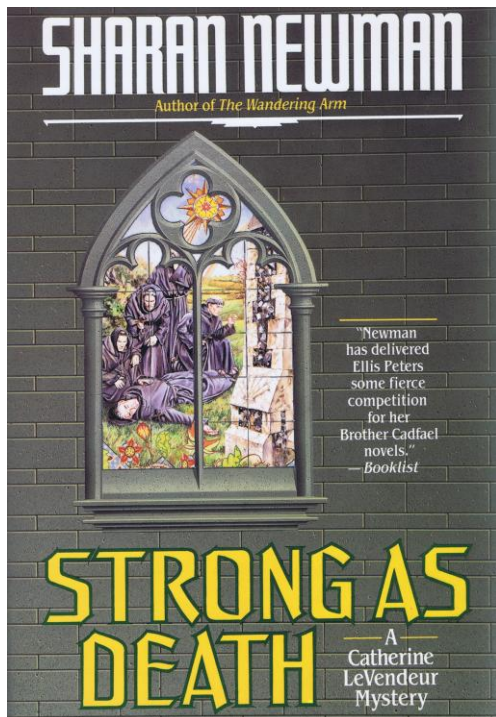
The Life and Times
of an American City

by Gerald B. Nelson

Gerald B. Nelson
Alfred A. Knopf 
New York | 1977

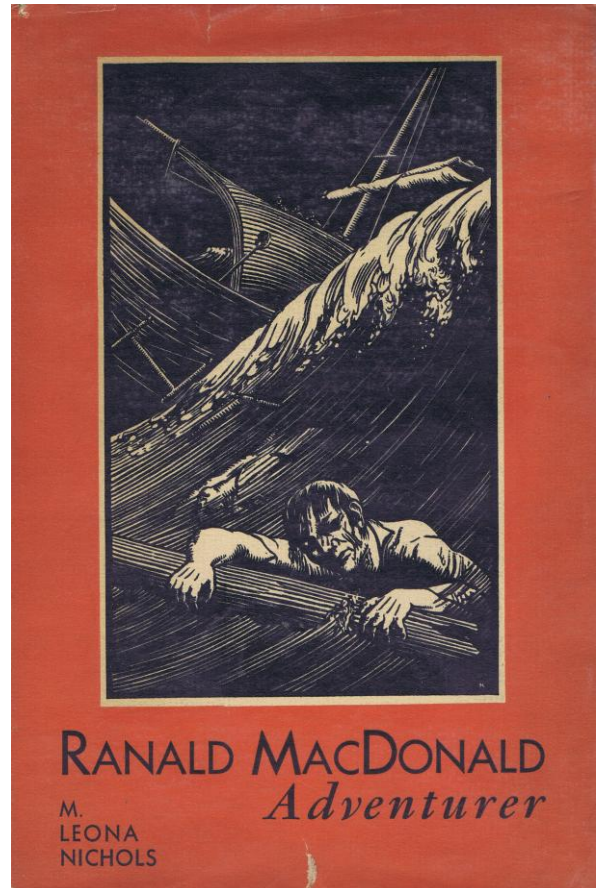
Gerald B. Nelson, *Seattle*:

The Life and Times of an American City, 1977



Sharan Newman

Sharan Newman, *Strong as Death*, 1996



M. Leona Nichols

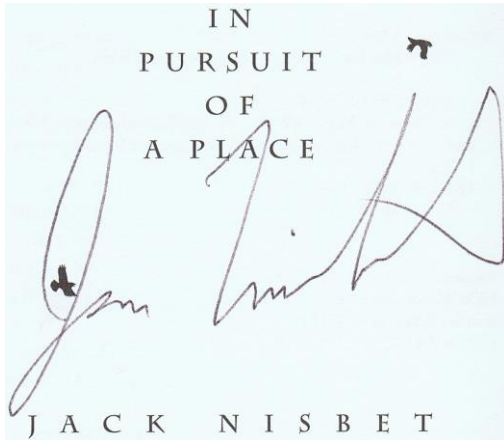
Marie Leona Nichols,

Ranald MacDonald: Adventurer, 1940

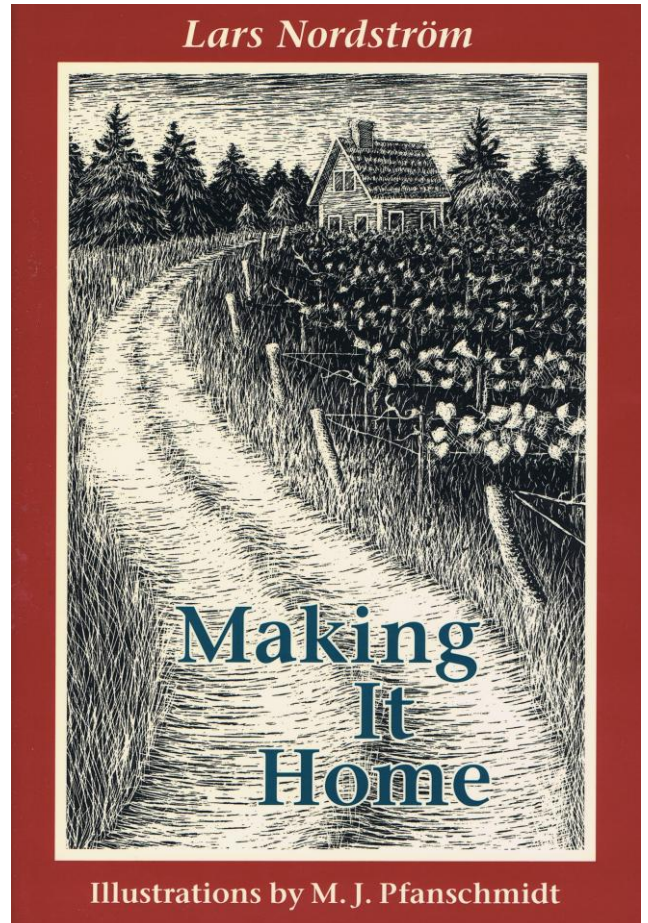
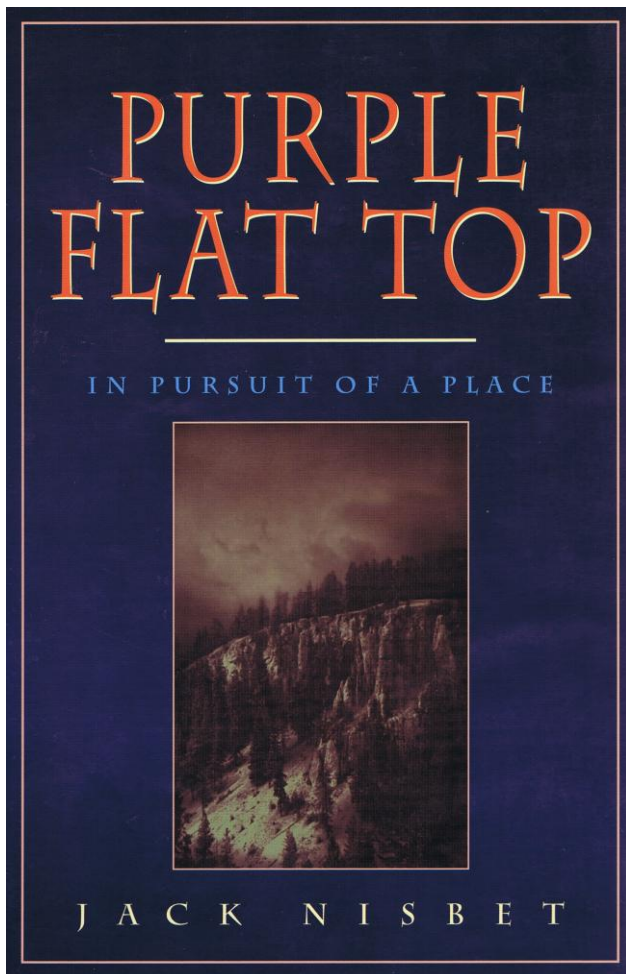
Jonathan Nicholas,

Greetings From Oregon, 1987

see under **Gideon Bosker** in
Signature Gallery – A-B



Jack Nisbet, *Purple Flattop*, 1996

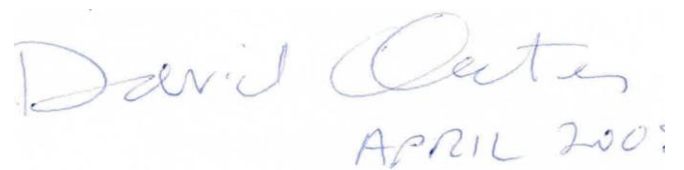
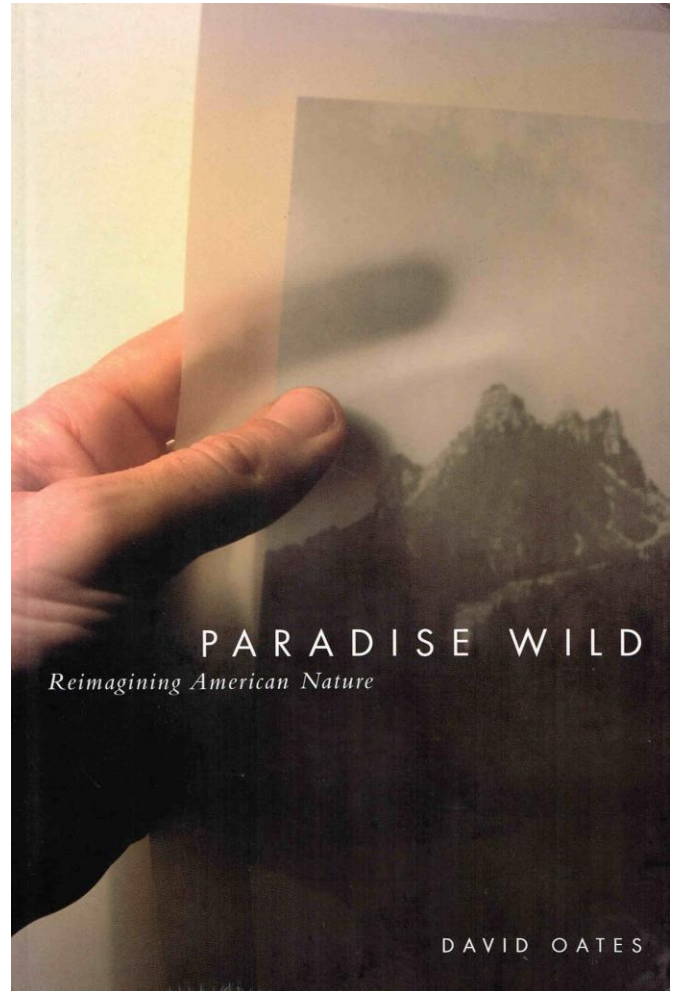


Lars Feb. 24, 2008

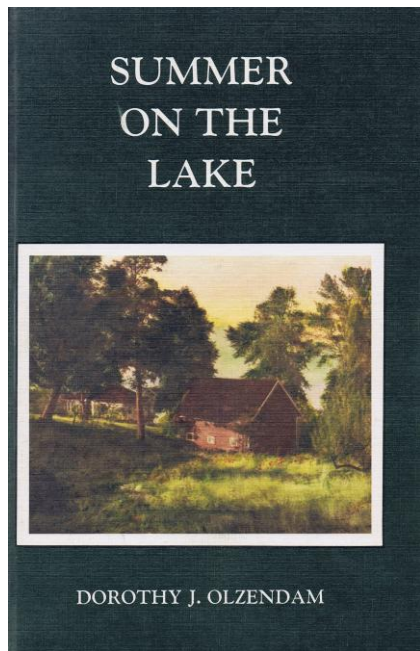
Lars Nordström
Making It Home, 1997



Sam Oakland,
Manhattan Woman, 1999

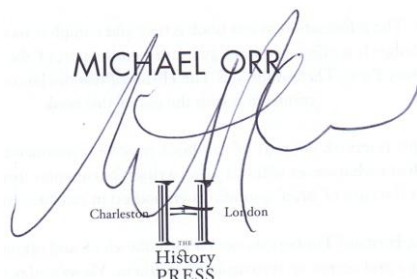
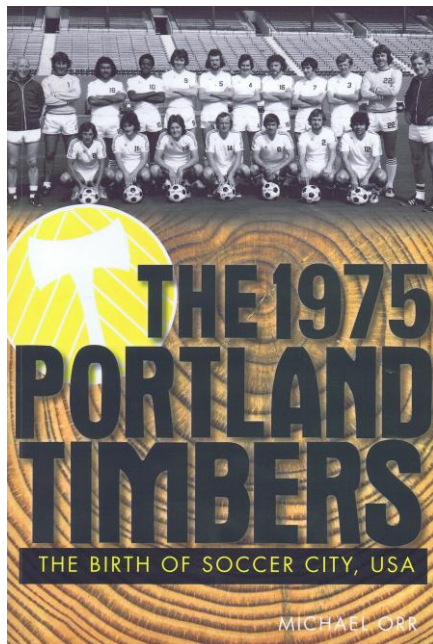


David Oates, *Paradise Wild:*
Reimagining American Nature, 2003



Dorothy J. Olzendam
Parkshore, 1981

Dorothy J. Olzendam, *Summer on the Lake*, 1980

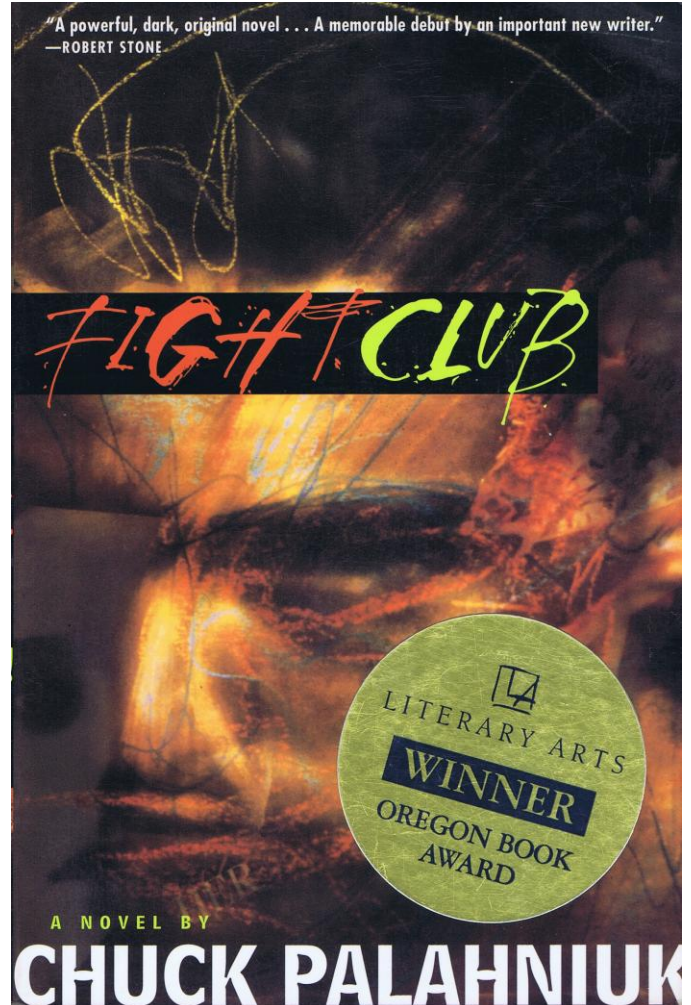


Michael Orr, *The 1975 Portland Timbers: The Birth of Soccer City, USA*, 2012

Chuck Palahniuk

Chuck Palahniuk, *Fight Club*, 1996

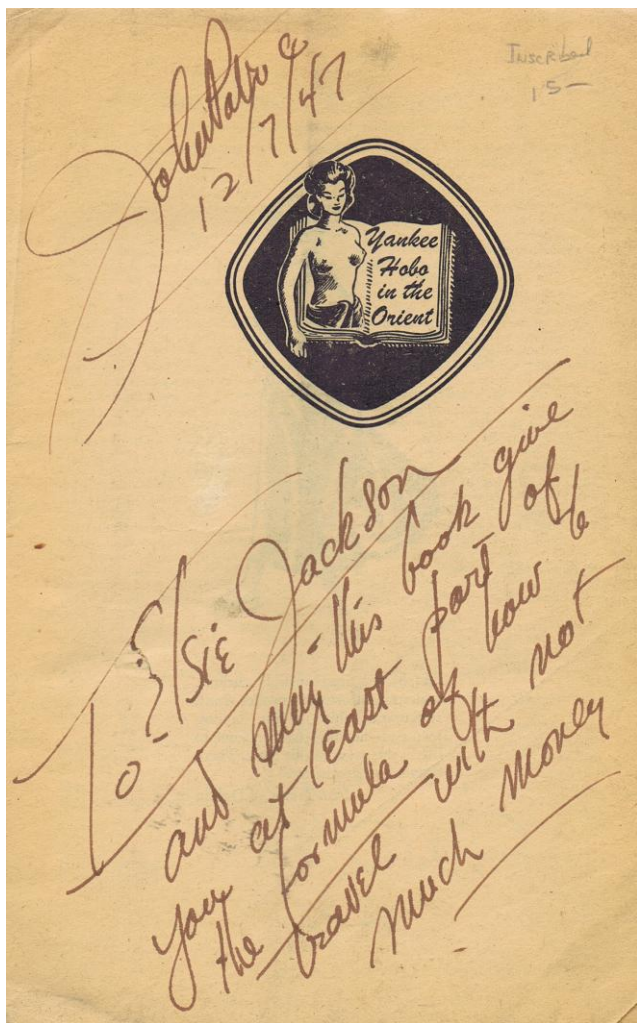
more under *Signature Gallery – Frosting*



Edwin S. Parker

Edwin S. Parker, *Timber*, 1963





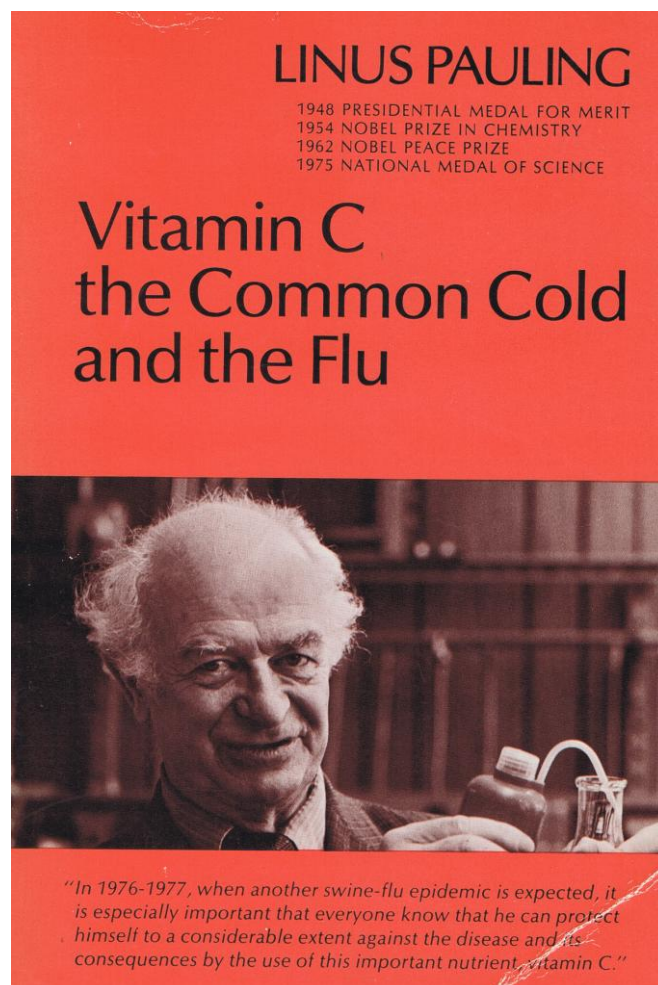
John Patric,

Why Japan Was Strong, 1943, republished as *Yankee Hobo in the Orient*, 1947

more under *Signature Gallery – Cake*

Linus Pauling,

Vitamin C, the Common Cold, and the Flu, 1970, 1976



Oregon's own, still the only two-time individual winner of the Nobel Prize – for Chemistry (1954) and Peace (1962)



H. W. Peckenpaugh

Harvey Willis Peckenpaugh,
The Jackpine Country
The Story of Long-Shorty, 1961

ALWAYS TO BE TREASURED
 IN MOSES LAKE



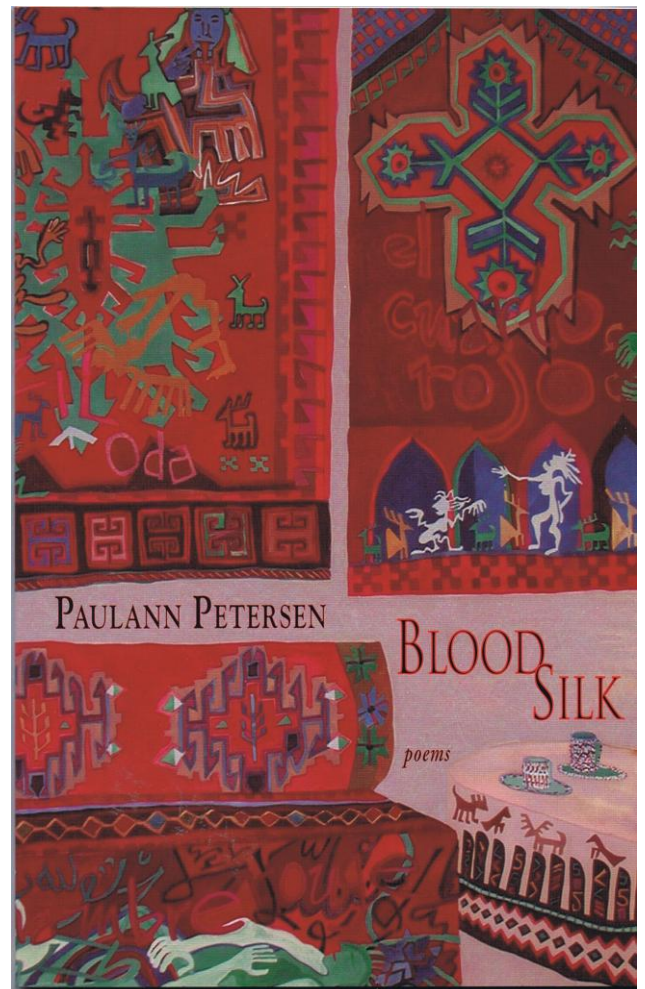
Stephanie Peters
 Best Wishes always
 from Steph Peters

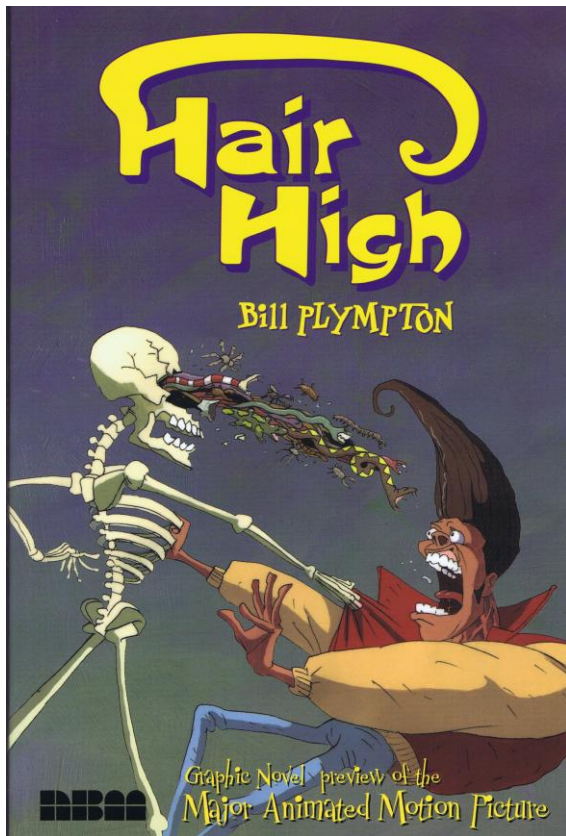
Stephanie Peters, *Always to Be Treasured in Moses Lake*, 1990

Paulann

Paulann Petersen, *Blood Silk*, 2003

6th Oregon Poet Laureate – 2010-2012

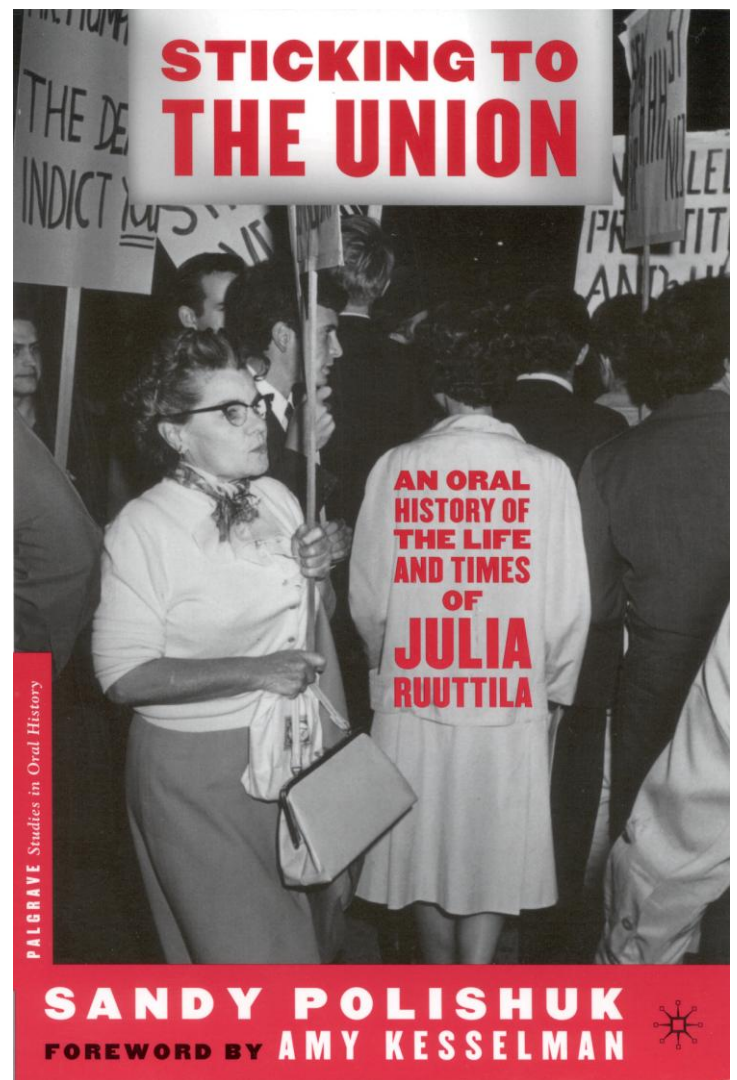




Bill Plympton, *Hair High*, 2004

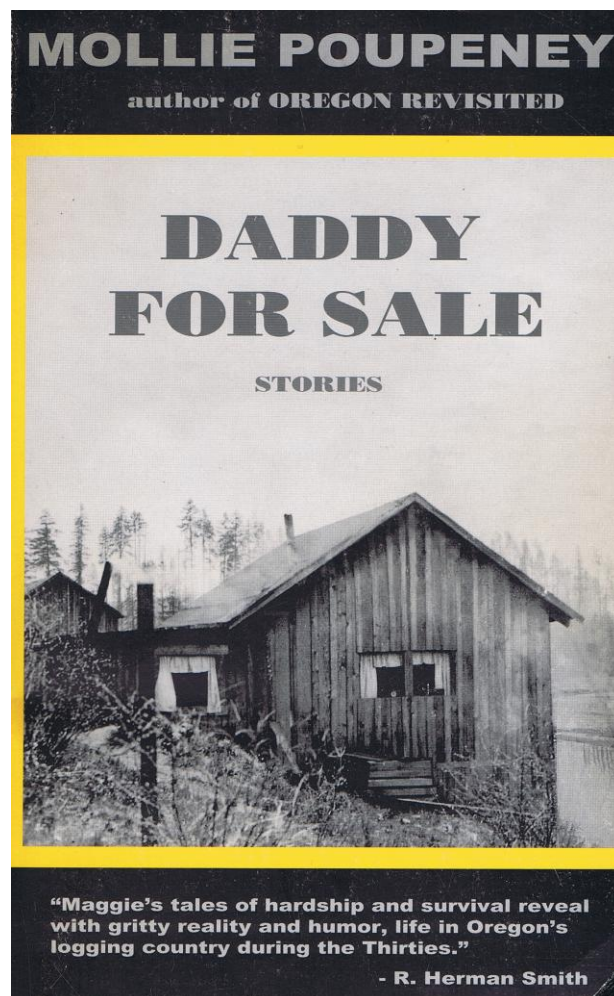
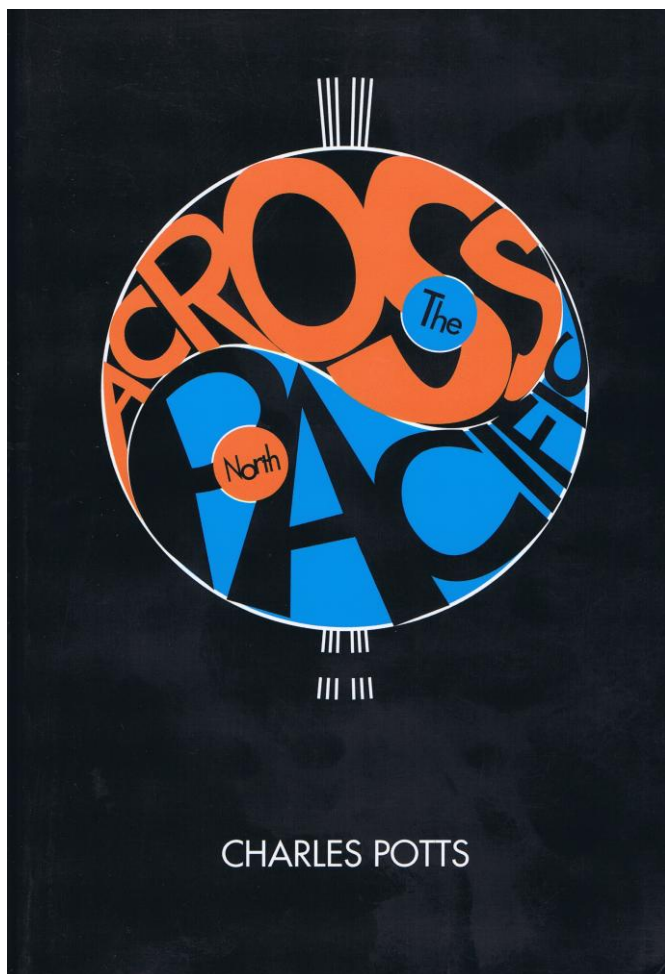
Here she is —
 alive again —
 Sandy

Sandy Polishuk, *Sticking to the Union:*
An Oral History of the Life and Times of Julia Ruuttila,
 2003



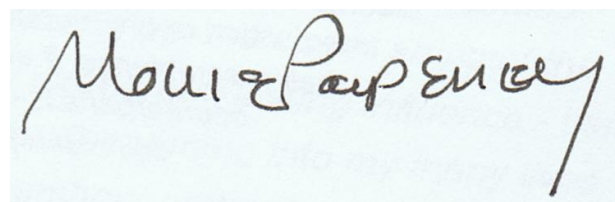


Charles Potts,
Across the North Pacific, 2002



"Depression, frequent uprooting and general ugliness should make these earthy stories of an Oregon Coast childhood no fun at all, but they are fun...the subtext: the inexorable growth of an artist, something to gladden us all."

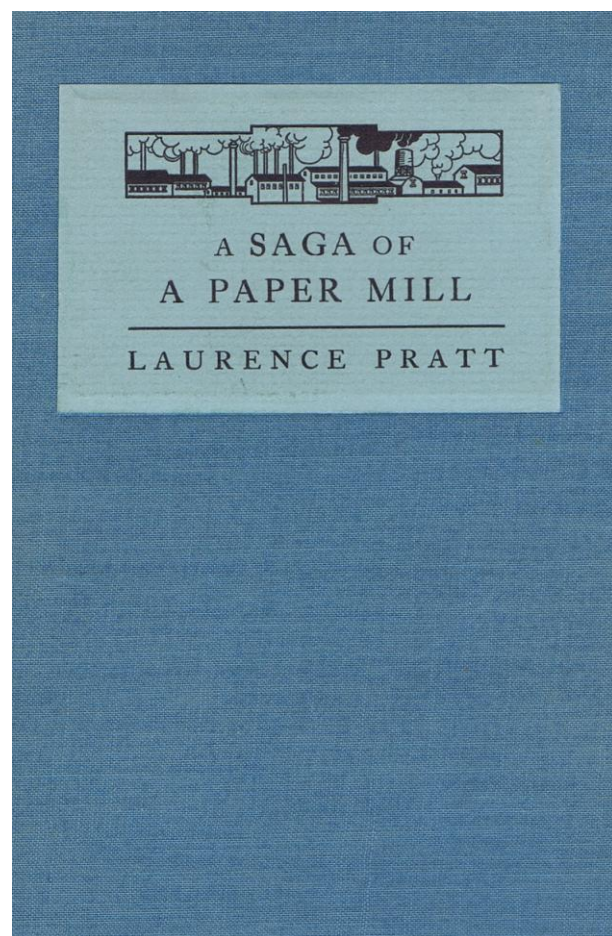
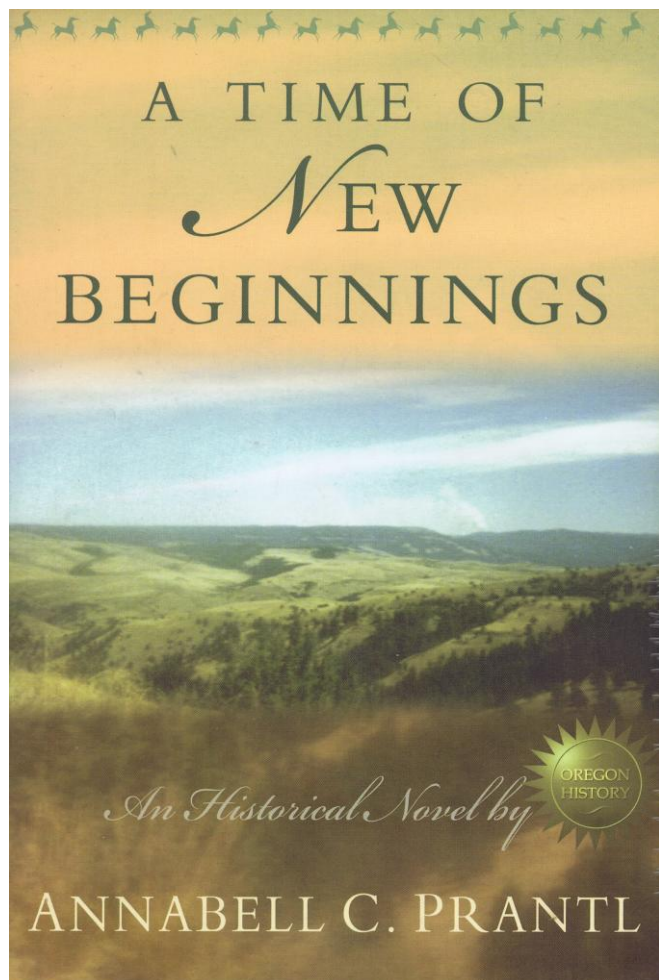
Alice Wirth Gray, *What the Poor Eat*



Mollie Poupeney, *Daddy for Sale*, 1998

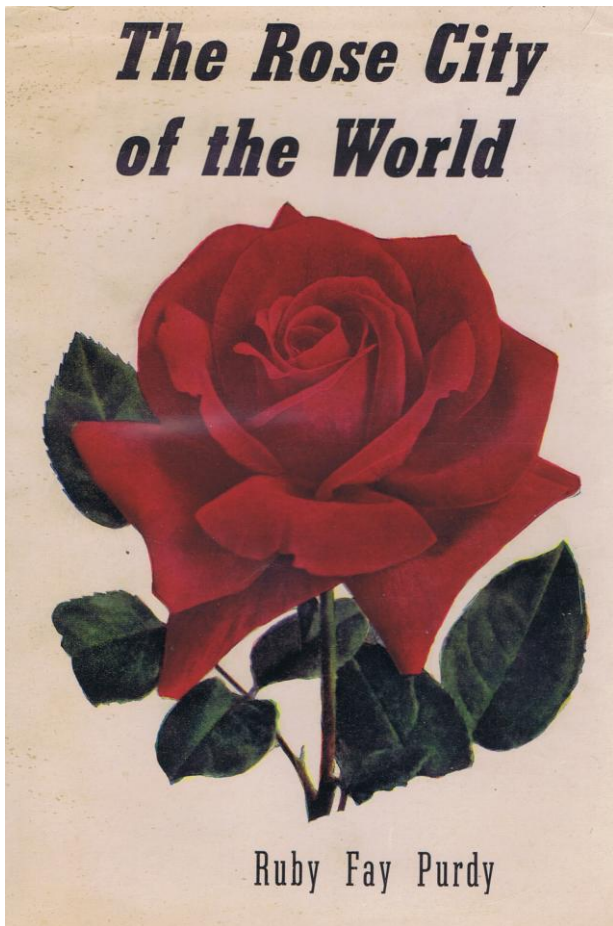
Annabell C Prantl

Annabell C. Prantl,
A Time of New Beginnings, 2002



*Presented to the Versaweavers'
Harold Hunt Library.
Laurence Pratt*

Laurence Pratt,
A Saga of a Paper Mill, 1935



A photograph of a handwritten signature in blue ink. The signature reads "Ruby Fay Purdy" in a cursive, flowing script.

Ruby Fay Purdy,
The Rose City of the World, 1947

A photograph of a handwritten signature in blue ink. The signature reads "George Putnam" in a cursive, flowing script.

George Putnam, subject of **George S. Turnbull's**
An Oregon Crusader, 1955, his campaign against the
KKK and corruption from his desk as editor /
publisher of papers in Medford and Salem, Oregon.

