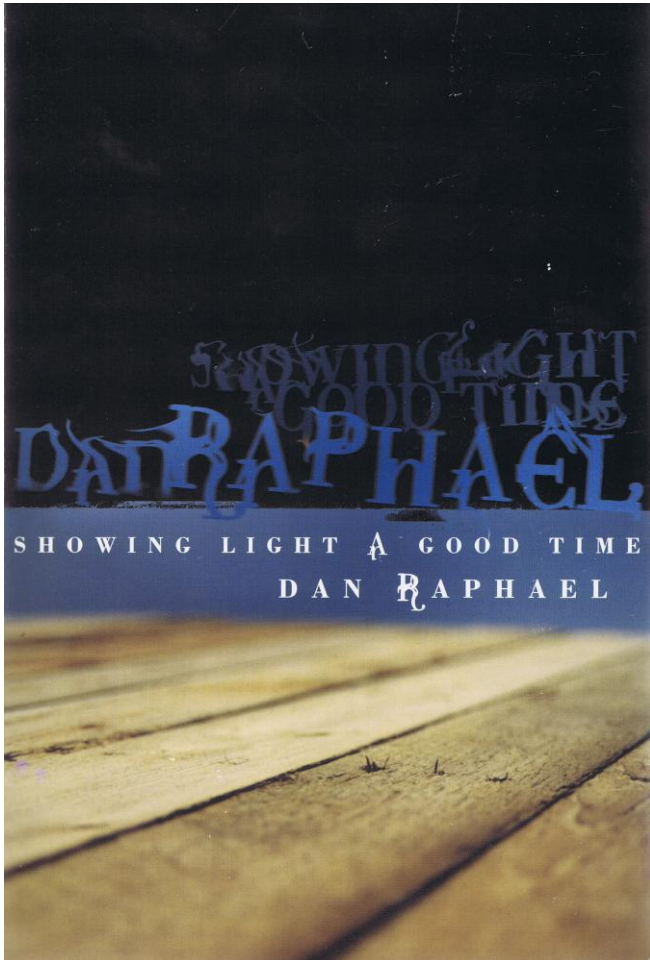


Signature Gallery NW – Authors Q-R



To David -
for all those moments

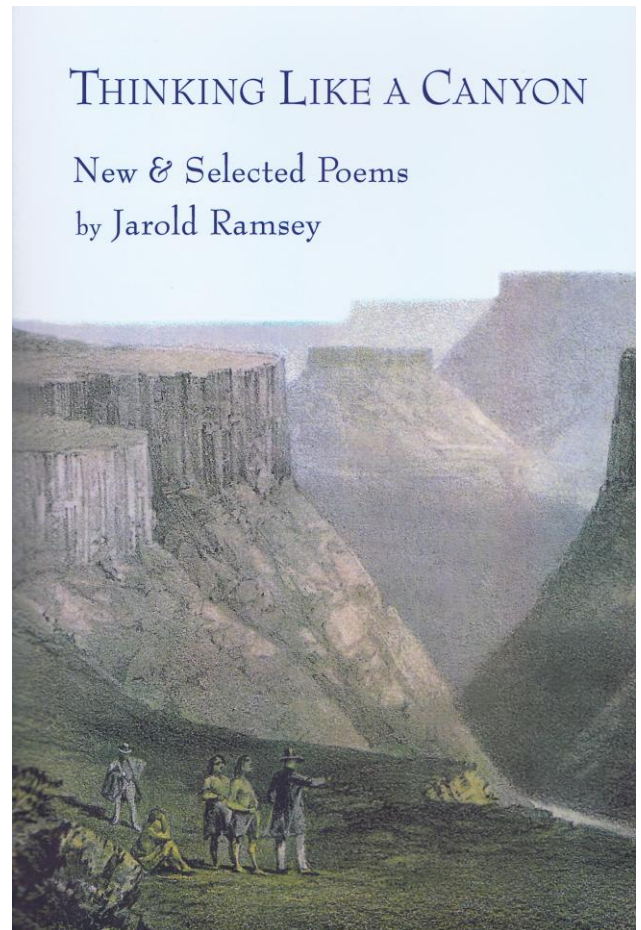
[Signature] 6/6/11

Showing Light a Good Time

Dan Rafael, *Showing Light a Good Time*, 2001

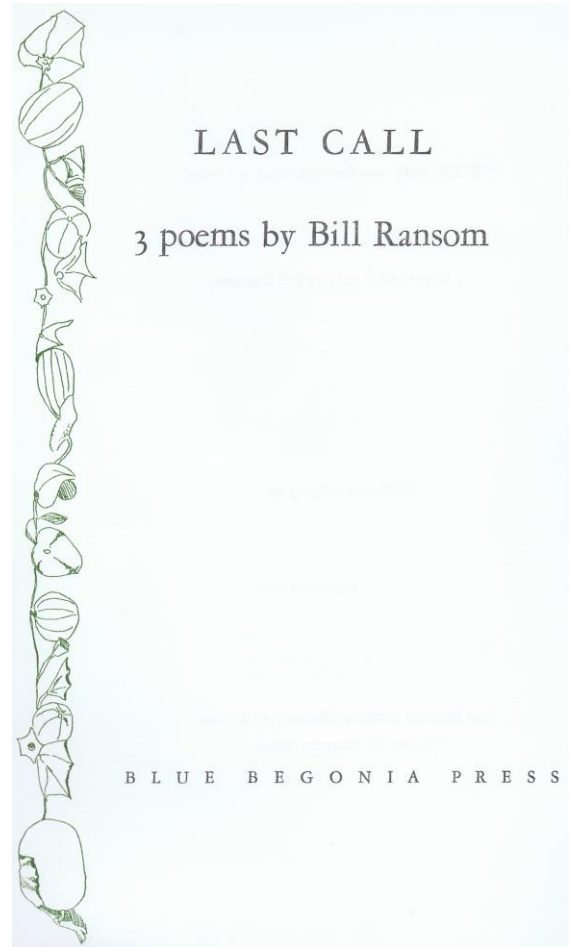
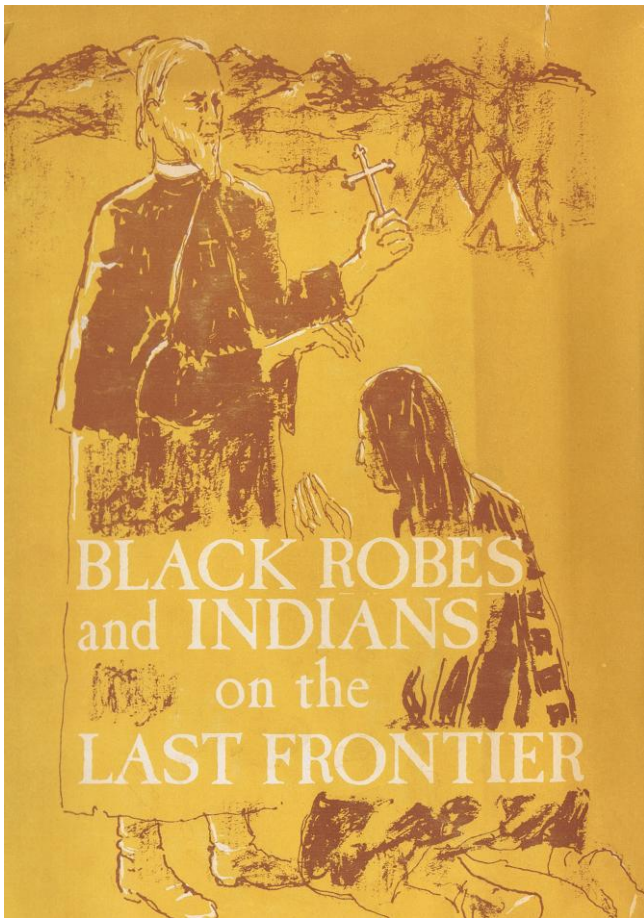
Best regards,
[Signature]
Madras: March 2012

Jarold Ramsey, *Thinking Like a Canyon*, 2012
“The Man of Grass” poem under *David Douglas*



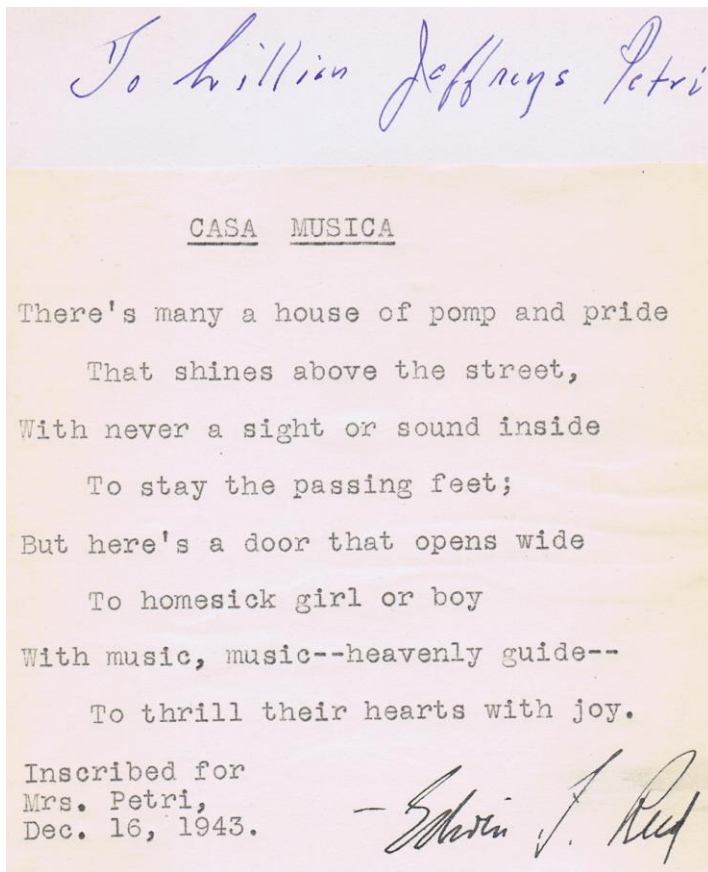
Sister Maria Ilma, O.P.

Sister Maria Ilma Raufer, *Black Robes and Indians on the Last Frontier*, 1966



Bill Ransom

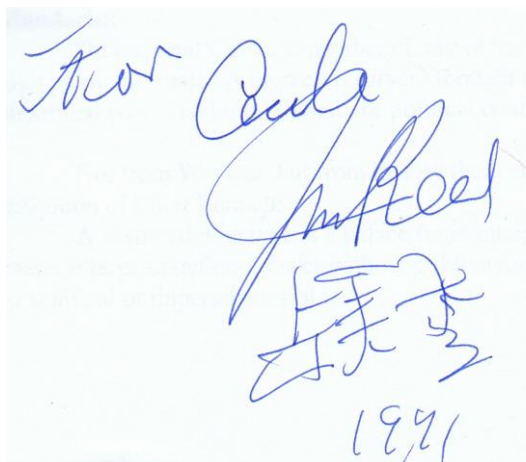
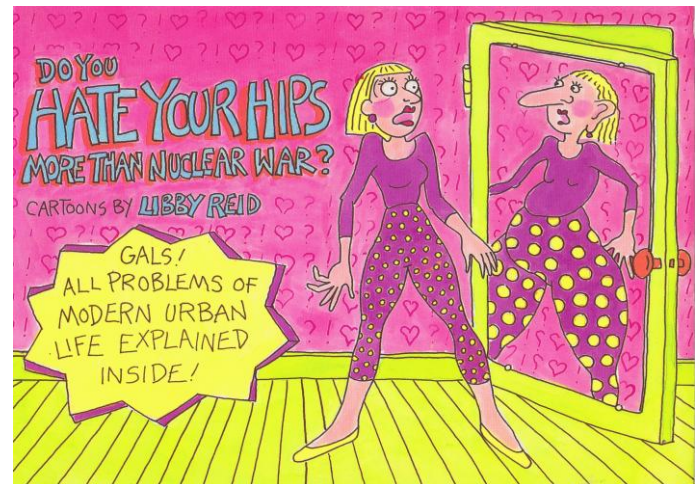
Bill Ransom, *Last Call*, 1983
illustration by Mark Eaton



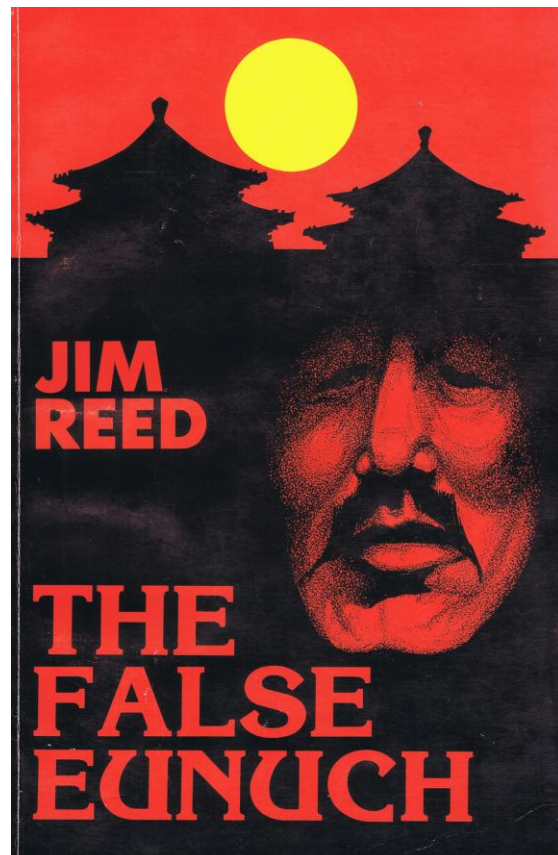
Edwin T. Reed, *Into the Promised Land*, 1942

LIBBY REID

Libby Reid,
*Do You Hate Your Hips More
Than Nuclear War?* 1988



Jim Reed, *The False Eunuch*, ND

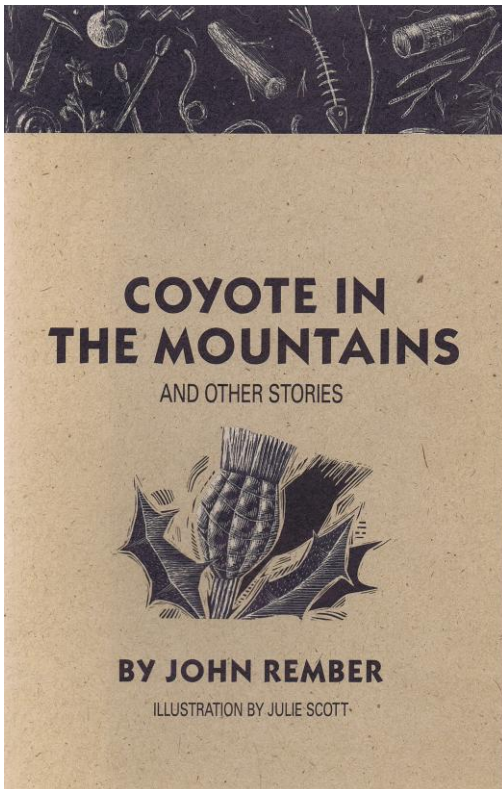


Erwin Rieger
12/9/76

Erwin Rieger,
Up Is The Mountain And Other Views, 1973

John Rember

John Rember, *Coyote in the Mountains*, 1989



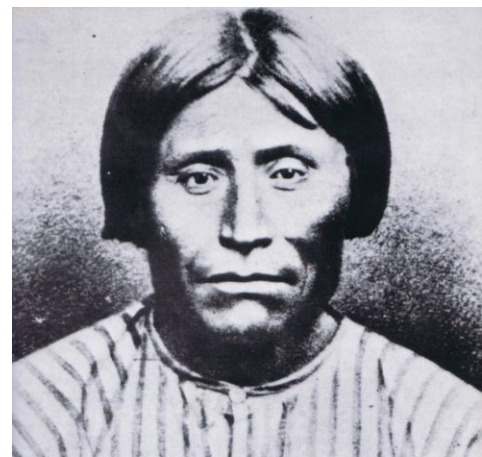
C. Blemish Rice

Clyde "Blemish" Rice,
Jake & Beany, 1994



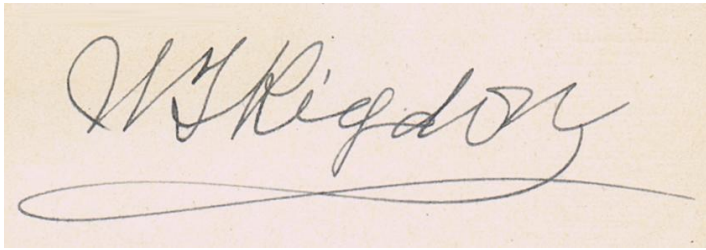
*The Author and Wife
Jeff C. Riddle & Mandola*

Jeff C. Riddle, *The Indian History of the Modoc War*,
1914, 1974 [facsimile]

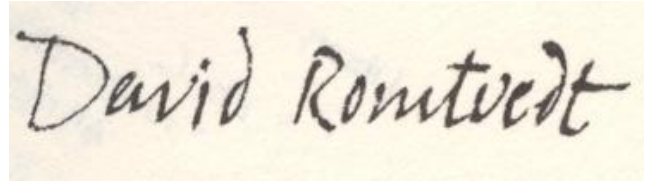
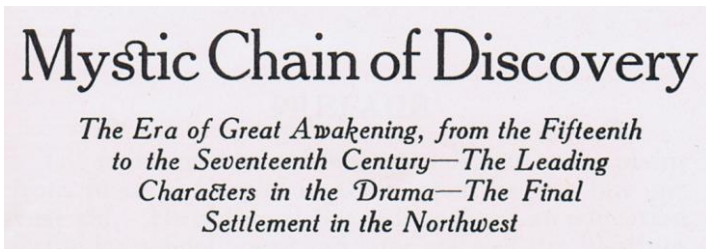


**The Indian History
of the Modoc War**

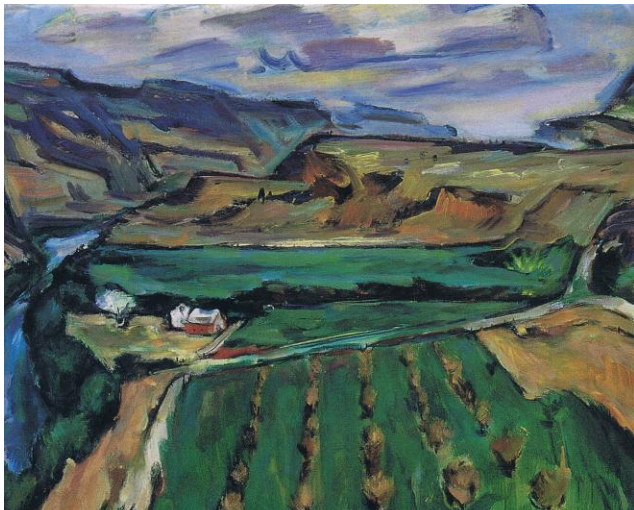
Jeff C. Riddle

A handwritten signature in dark ink on a light-colored, slightly textured paper. The signature reads "W.T. Rigdon" in a cursive, flowing script. Below the name is a long, horizontal, wavy line that serves as a decorative flourish.

W.T. Rigdon, *Mystic Chain of Discovery*, 1929

A handwritten signature in dark ink on a light-colored, slightly textured paper. The signature reads "David Romtvedt" in a cursive, flowing script.

David Romtvedt,
Free and Compulsory for All, 1984



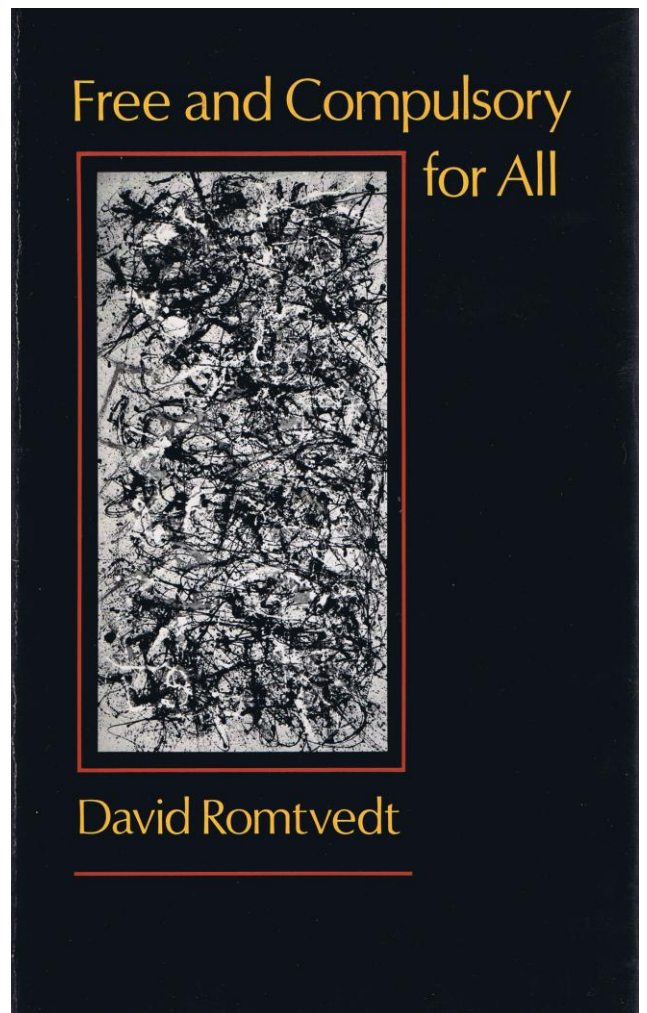
LANDSCAPES OF CONFLICT

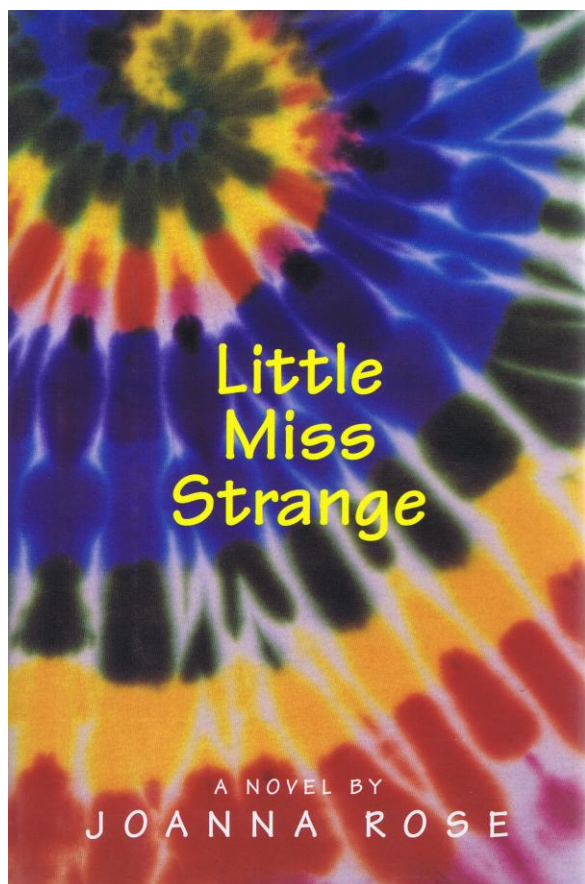
The Oregon Story, 1940–2000

WILLIAM G. ROBBINS

A handwritten signature in dark ink on a light-colored, slightly textured paper. The signature reads "Bill Robbins" in a cursive, flowing script.

William G. Robbins, *Landscapes of Conflict*,
The Oregon Story, 1940-2000, 2004





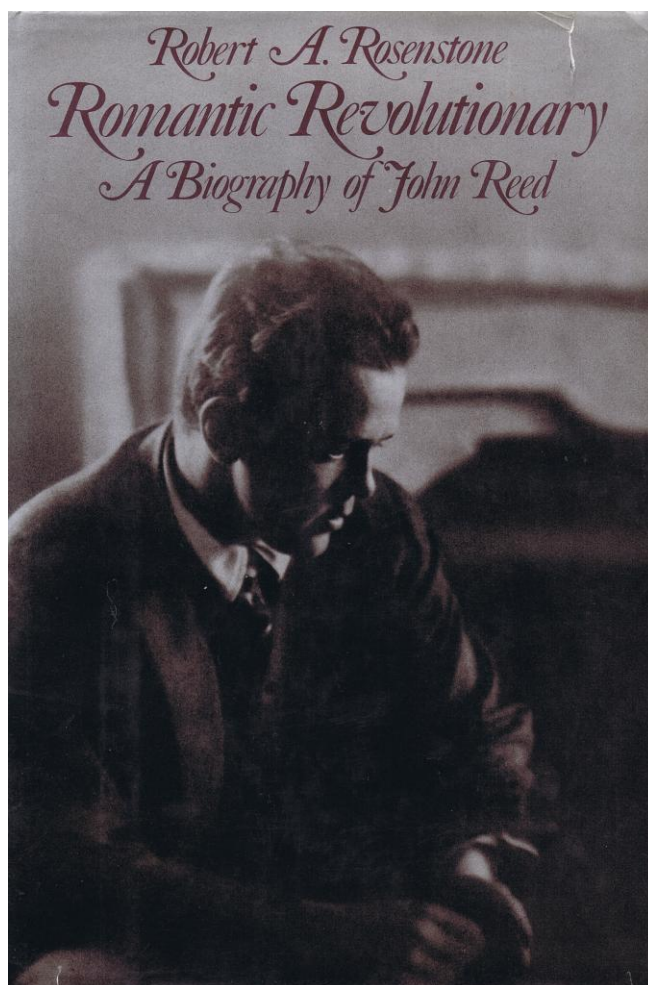
Joanna Rose

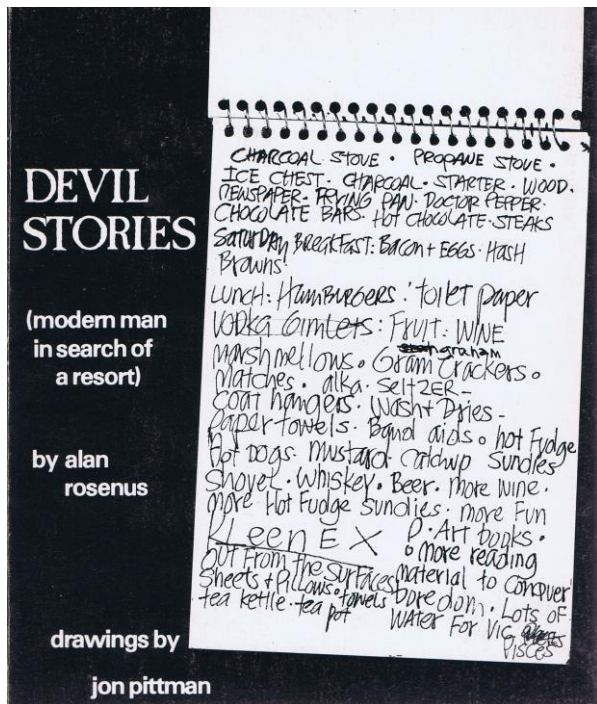
Joanna Rose, *Little Miss Strange*, 1997

Robert A. Rosenstone
Nov.
'2005

Robert A. Rosenstone, *Romantic Revolutionary: A Biography of John Reed*, 1975

more under *Discovering Oregon Originals*





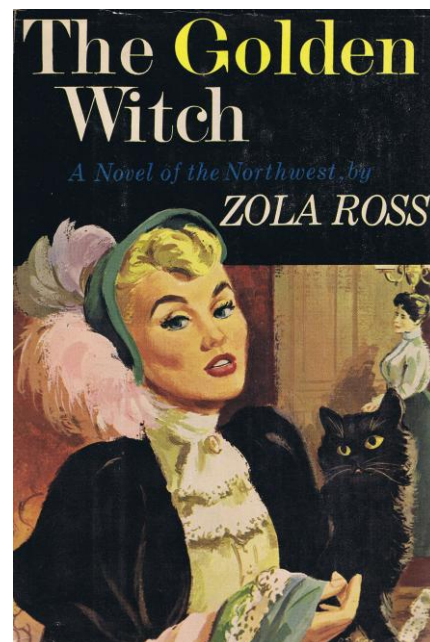
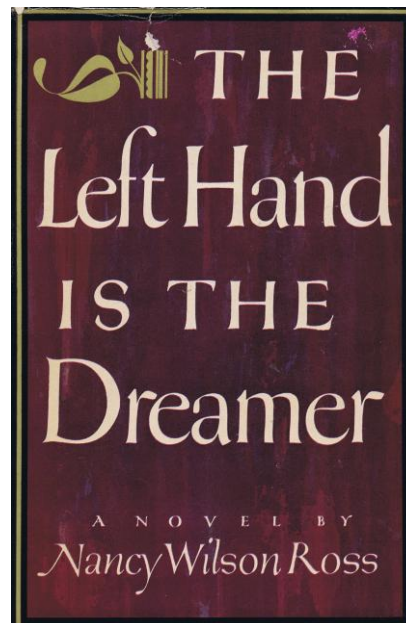
Alan Rosenus

alan rosenus, *Devil Stories*
(*Modern Man in Search of a Resort*), 1979
drawings by jon pittman (below)



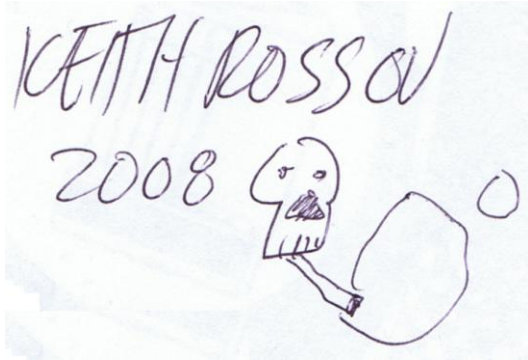
Nancy Wilson Ross

Nancy Wilson Ross,
The Left Hand is the Dreamer, 1947

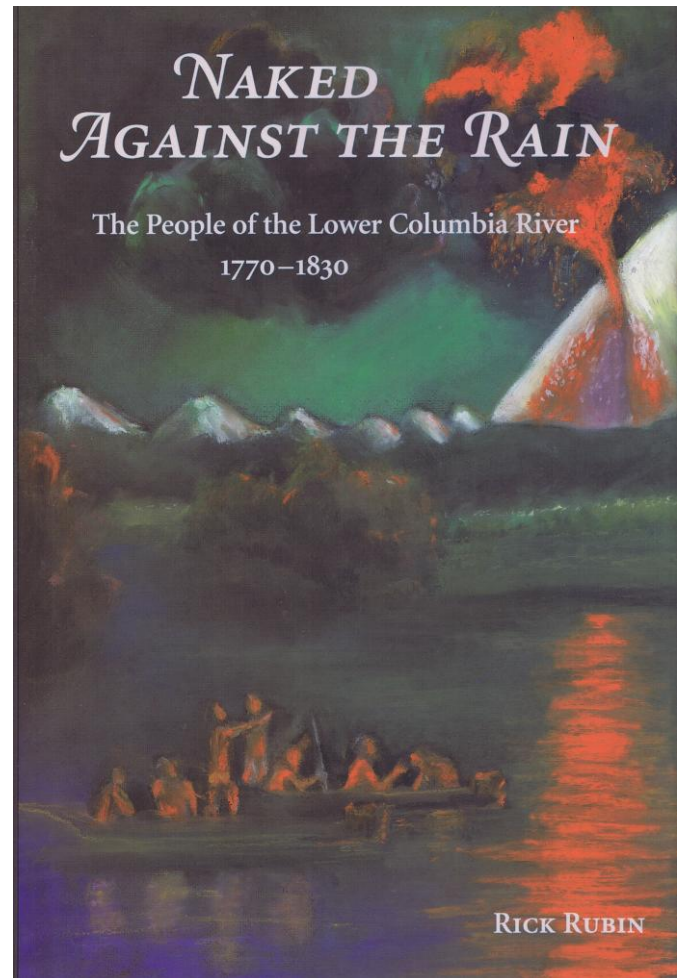


Zola Ross

Zola Ross, *The Golden Witch*, 1955
more at *Signature Gallery – Cake*

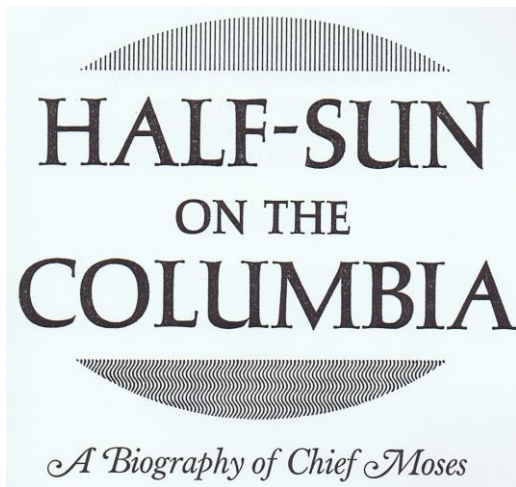


Keith Rosson, *The Best of Intentions:*
The AWOL Anthology, 2003



Rick Rubin
9/9/99

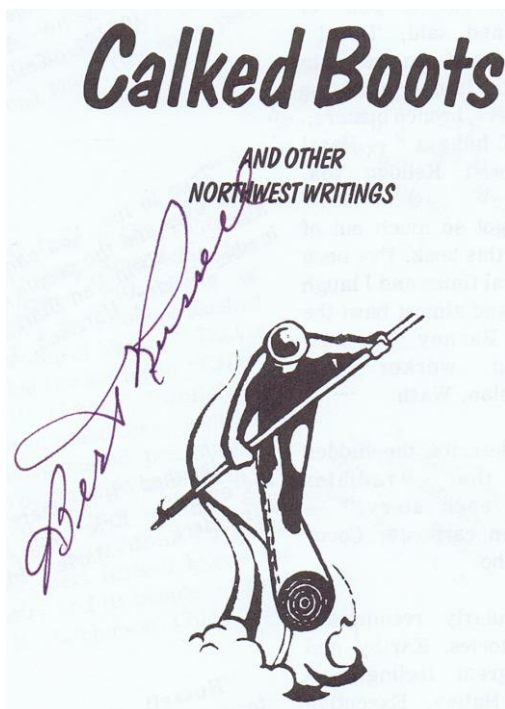
Rick Rubin, *Naked Against the Rain*, 1999
more under *Oregon Originals*



Robert H. Ruby

John A. Brown

**Dr. Robert H. Ruby &
John A. Brown,**
Half-Sun on the Columbia, 1965



Bert Russell, *Calked Boots*, 1967, 1982
Quoted in *Go East Young Man*,
Justice William O. Douglas, 1974

Morris Ruvinsky

Morris Ruvinsky, *Dream Keeper: A Novel of
Myth and Destiny in the Pacific Northwest*, 2000

