A Partial Bibliography of Walt Curtis Poetry & Work

1970-2012 — Assembled by James Honzik, WC & DMM

08.12.08 – 05.09.12

Books

Angel Pussy and Other Urban American Poems
Walt Curtis
CLAP, 1970, 20 pages

The Erotic Flying Machine: Poems
Walt Curtis
illustrated by Frank Poliat
Out of the Ashes Press, 1971, 80 pages
ISBN 0912874023, 9780912874029

Wauregon: Or, Beautiful Water
Walt Curtis
Nail Press, 1974, 31 pages

Mad Bombers Notebook, Or, A Ekology Handbook: A Story
Walt Curtis
Hoodoo Times / Out of the Ashes Press, 1974, 30 pages

The Roses of Portland
Walt Curtis
Hoodoo Times, 1974, 44 pages

The Sunflower: And Other Earth Poems
Walt Curtis
Hoodoo Times / Out of the Ashes Press, 1975, 56 pages

Meditation at High Rocks on the Clackamas River
Walt Curtis
Lightfoot Press (Broadside), 1976

The Mad Poems, the Unreasonable Ones
Walt Curtis
Out of the Ashes Press, 1976
Mala Noche, or, If You Coger with the Bull You Get the Horn: A Story
Walt Curtis
cover illustration Henk Pander [2nd release]

Peckerneck Country: The Selected Poems of Walt Curtis.
Walt Curtis
Mr. Cogito Press, Special Issue,
Vol. IV No. 2, Fall 1978, 50 pages

Journey Across America
Walt Curtis
Out of the Ashes Press, 1979, 88 pages

Rhymes for Alice Blue Light
Walt Curtis
edited by Chris Howell & James Tate
Lynx House Press, 1984, 66 pages
ISBN 0899240402, 9780899240404

The Mystery of Highland Butte
Walt Curtis
Hoodoo Times / Out of the Ashes Press, 1987, 22 pages

Za-zen for Marino
Walt Curtis
published by W. Curtis, 1989

The Book of the Red Devil
Walt Curtis
Out of the Ashes Press, 1992

My Pillow Book of Fruit & Vegetables, Etc.: The Feast of Life
Walt Curtis
published by W. Curtis, 1993

Salmon Song, and Other Wet Poems
Walt Curtis
edited and published by Dan Raphael
26 Books, 1995, 32 pgs
Walt Curtis
NYMPH&SATYR, 1996

Mala Noche
[expanded edition – includes Christmas in Mexico and more]
Walt Curtis
introduction by Gus Van Sant
BridgeCity Books, 1997, 221 pages
ISBN 0962368342, 9780962368349

Medusa’s Love
Walt Curtis,
Out of the Ashes Press, 2001, 68 pages

Peckerneck Country: The Selected Poems
Walt Curtis
expanded and republished by W. Curtis, 2002
see Mr. Cogito, 1978

The Land of Ch’i
Walt Curtis
Out of the Ashes Press, 2005

Walt Curtis A to Z
Walt Curtis
edited & designed by David Milholland
Out of the Ashes Press, 2011

ten poems
walt curtis
edited & designed by David Milholland
Out of the Ashes Press, 2012
Translations

*Mala noche ou Qui déconne avec le taureau se prend la corne*

*Mala Noche* in French [novella – 1977 edition]
Walt Curtis
traduit de l’américain par Daniel Bismuth
préface de Gus Van Sant
postface de Walt Curtis
Hachette Littératures, 2003,
ISBN 2012356915, 9782012356917

*Notte maledetta*

*Mala Noche* in Italian [expanded 1997 edition]
Walt Curtis
traduzione dall’inglese di Paulo Falcone
prefazione di Gus Van Sant
Newton Compton editori, 2007, 288 pages
ISBN 885410762X, 9788854107625

The 60¢ Mississippi Mud / Out of the Ashes Press
initial release that got things rolling
Poems & work printed in:

*Evergreen Review*
Grove Press, 1967
Item notes: v.11:45-50 1967

*Local Earth* 1971
Walt Curtis

*Spit in the Ocean Volume 1: Old in the Streets*
Ken Kesey
Intrepid Trips Information Service, 1974

*Spit in the Ocean Volume 2:*
Intrepid Trips Information Service, 1976

*The Son of the Male Muse: New Gay Poetry*
Ronald L. Dobrin, Ian Young
contributor Ian Young
published by Crossing Press, 1983, 192 pages
ISBN 0895941198, 9780895941190

*Columbus Names the Flowers: Mr. Cogito's 12 year anthology*
Robert A. Davies, John M. Gogol, Gregg Lambert
published by Mr. Cogito Press, 1985
ISBN 0932191045, 9780932191045

*A New Geography of Poets*
Edward Field, Gerald Locklin, Charles Stetler
compiled by Edward Field
University of Arkansas Press, 1992, 324 pages
ISBN 1557282412, 9781557282415

*From Here We Speak: An Anthology of Oregon Poetry*
Edited by Primus St. John and Ingrid Wendt
Oregon State University Press, 1993

*Copia*
Casey Kwang,
introduction by Walt Curtis
Pinball Pub, 2002, 81 pages
ISBN 0972192603, 9780972192606
The country boy: the story of his own early life
Homer Davenport
introduction by Walt Curtis
Powells Press, 2002 (reprint of 1910 edition)

Spit in the Ocean 7: All about Kesey
edited by Ed McClanahan
foreword by Gus Van Sant
Penguin Books, 2003, 244 pages
ISBN 0142003638, 9780142003633

The Columbia: America’s Great Highway
Samuel C. Lancaster
foreword by Walt Curtis
Schiffer Publishing, 2004
(reprint of 1916 & 1926 editions)
ISBN: 0764320033

Reading Portland: The City in Prose
edited by John Trumbold and Peter Donahue
Oregon Historical Society Press, 2006, 570 pgs
(includes section of Mala Noche)

Citadel of the Spirit:
Oregon’s Sesquicentennial Anthology
edited and published by Matt Love
Nestucca Spit Press, 2009, 496 pgs
Walt Curtis – “Cosmic Spawning” essay
Periodicals

Mississippi Mud
edited and designed by Joel Weinstein
Walt’s poetry in various issues
original publication of *Mala Noche*, 1977
see above

Mr. Cogito
edited by Robert A. Davies and John M. Gogol
Walt’s poetry and translations of Neruda in various issues
Peckerneck Country published by Mr. Cogito Press,
Volume IV No. 2, Fall 1978, Special Issue, 50 pgs

Portland Review
edited by Trelawny, Victor
Vol. 22, 1976
poetry, prose, drawings

Clinton Street Quarterly
edited by David Milholland
with Jim Blashfield, Lenny Diener, Eric Edwards, Peggy Lindquist, Bev Walton, Joel Weinstein, Joe Uris
a consistent CSQ contributor,
Walt was also CSQ’s #1 proofreader

“Journey Across America,” vol. 1, summer, 1979
“The Last Wigwam Burner,” vol. 1, fall, 1979, illustrated by Eric Edwards
“The Metropolis,” vol. 1, winter, 1979
“An Interview with Tim,” vol. 2, spring, 1980
“Cowboys and Indians (Pendleton Roundup),” vol. 2, fall, 1980, illustrated by Archie McKeown
“Christmas in Mexico,” vol. 2, winter, 1980, illustrated by Eric Edwards & WC
“Wet Whistle” (a column), vol. 2, spring & summer, 1980
“The Old Folks,” vol. 3, spring, 1981
“Tillamook,” vol. 3, spring, 1981, illustrated by Dennis Cunningham
“Why Have My Friends Moved to California?” vol. 3, summer, 1981, illustrated by Johanna deVries
“Apple Picking,” vol. 4, spring, 1982, illustrated by WC
“Fourth of July Fireworks,” vol. 4, summer, 1982
“Forgotten Patriots,” vol. 4, fall, 1982
“Oregon Boy Buried at Kremlin Wall” (John Reed), vol. 9, fall, 1987
“The Motorcycle Accident,” vol. 9, winter, 1987, illustrated by Carel Moseiwitsch
“No Frail Servant of Utility Feminist Poet Hazel Hall,” vol. 10, fall, 1988
“Blue Hole in the Oregon Cascades” (Crater Lake), vol. 11, winter, 1989, photos by fellow travellers.
So & So
Artist’s Periodical
edited by John Marron
Berkeley, Fall, 1978

Barca Lounge
BarcaLounge Press
edited by Stephanie Vovas &
Donovan Whittemore
(May 4, 1995 - August 1996)

eye-rhyme
Roses are Red: An All-Portland Issue
Pinball Publishing, Issue 7, 2004
Interview

Additional W.C. pieces appeared in the following, among others:
(Your help with specifics – vol, no., date, illustrators, other publications, et al –
would be greatly appreciated. Please reach us by email)

Multnomah Monthly
One Dollar Magazine
Portland Scribe
Willamette Week

Monographs

Oregon Cultural Heritage Commission biographical sketches
Walt Curtis text
David Milholland design
several appear on this website

Hazel Hall — 1886-1924, 2 pgs, 1992
Eva Emery Dye — 1855-1947, 1 pg, 1995
Nard Jones — 1904-1972, 2 pgs, 1995
James Stevens — 1891-1972, 2 pgs, 1995
Joaquin Miller’s Career in Oregon: The Gold Rush Poet Comes Home, 4 pgs, 1999
Joaquin Miller & Sam Simpson: Oregon Poets of the Gold Rush, 2 pgs, 1999
Oregon’s Dean of Letters (Alfred Powers), 6 pgs, 2002
Homer Davenport: Oregon’s Great Cartoonist, 4 pgs, 2002
Film

**American Ferris Wheel**
directed and filmed by Bill Bowling, 1972
Walt reading his poetry at the Portland Rose Festival

**Property**
directed by Penny Allen, 1977
cinematography Eric Alan Edwards
Walt plays a community organizer

**Paydirt**
directed by Penny Allen, 1979
cinematography Eric Alan Edwards
Walt plays a farmer

**Mala Noche**
directed by Gus Van Sant, 1985
cinematography John Campbell
based on the Walt Curtis novella
Walt plays a bit role as “George”

**Peckerneck Poet**
directed by Bill Plympton, 1997
cinematography Zak Margolis & Tom Baker
Walt as himself in Portland and
Clackamas County, Oregon
documentary and satire

**Salmon Poet**
directed and filmed by Sabrina Guitart, 2009
collaboration with WC
associate producer James Honzik
Walt as himself — poet and prophet
Sabrina reads beautifully in Spanish