

A Celebration of Charles Erskine Scott Wood

OREGON CULTURAL HERITAGE COMMISSION
OCTOBER, 1998

THE CHARLES ERSKINE SCOTT WOOD MEMORIAL AT THE MULTNOMAH COUNTY CENTRAL LIBRARY

We are grateful to Nancy Robinson von Gimbut for her donation of the 1888 bronze bust by Olin Warner.

Major Grants and Gifts

Edwin Bingham	Mr. and Mrs. Edmund Hayes, Jr.	Frances Sears
Brian G. and Gwyneth Gamble	David Horowitz and Gloria Myers	Joan and John Shipley
Booth Fund of the Oregon	Lannie and Dr. Peter Hurst	Rose E. Tucker Charitable Trust
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Clark Foundation	Oregon Council for the Humanities	Kirkham B. Wood
The Collins Foundation	Richard and Mary Rosenberg	Wood Tatum Sanders & Murphy
The Friends of the Library	Harold & Arlene Schnitzer CARE	Charles E. Wright, former partner,
Sylvia Gates	Foundation	Bullivant Houser & Bailey

Significant Contributions

Leslie Bonney	Janet Kreft	Stephen and Helen Malarkey
Rebecca Burt	David Milholland	Thompson
Mary Beth Collins	Joseph A. Minott, Jr.	John and Sabine Wild
Robert and Molly Powers	Jean Anderson Pezzi	Erskine B. Wood
Dusenbery	Marge Riley	Mrs. Erskine Wood, Sr.
Helen Farrens	Joan Sears	John Wood
Pete Kent	Rob Tuttle	Mary Wood

Creation of the Charles Erskine Scott Wood Memorial

The Memorial has been designed and produced by John Laursen, Press-22.

The plaque text was written by Tim Barnes.

The plaque was fabricated by Karen Howard, Ostrom Glass & Metal Works.

The granite pedestal was constructed by Peter Rigutto and David Mortenson, Classico Marmo.

The bust was cleaned and polished by Hiawatha Johnson, N.W. Art Objects Conservation.

Generous Assistance to the Celebration

Café Mam / Royal Blue Organics	Stephen Leflar	Oregon Historical Society
Ginnie Cooper	The Library Foundation, Inc.	Oregon State University Press
Great Northwest Bookstore	June Mikkelsen	Portland Art Museum
Inkling Studio	Paul Miller	Powell's City of Books
Sandra Lahti	Multnomah County Library	University of Nebraska Press

A Celebration of Charles Erskine Scott Wood

Memorial Dedication, Exhibits of Art & Writings & Symposium

October, 1998 — All Events Open to the Public at No Charge

Kickoff & Press Event — Mon. 10/5 10:00 am Skidmore Fountain (SW First & Ankeny)

Premised on...“Good citizens are the riches of a city,” Wood’s epigram on the fountain... Opens CES Wood Celebration in Portland, Multnomah County & Oregon. 121st Anniversary of 1877 signing of Nez Perce surrender, with Wood recording Chief Joseph’s speech.

Memorial Dedication — Thurs. 10/8 7-8:45 pm Collins Gallery, 3rd Floor Central Library

- OCHC President David Milholland M.C. — Welcome. Brief introductions of key individuals in developing Memorial, library & political figures, Nez Perce representatives & Wood family members present.
- Sandra Lahti, Central Library Events Coordinator, opens the Wood Exhibit, *Blood & Ink*, curated by Maria Cronin.
- Tim Barnes, PCC, Co-editor, *Wood Works The Life and Writings of Charles Erskine Scott Wood* — The Life and Career of CES Wood.
- Nancy Robinson von Gimbut — Words on behalf of Wood’s descendants.
- Library Director Ginnie Cooper with OCHC VP Marian Kolisch — Unveiling of memorial, dedication to the public library Wood helped bring into being.
- Ilka Kuznik & Bud Clark — Reading of two short pieces of Wood’s Writing.
- No Alcohol Reception at 7:45 hosted by Central and the OCHC.
- Reception at the Portland Art Museum hosted by OCHC following library event (alcohol will be served)

Opening — Fri. 10/9 6:00 - 9:00 pm Sovereign Gallery 716 SW Madison

Exhibit of original art by CES Wood including 25 oils. Curated by Bob Joki, Sovereign Gallery & Prudence Roberts, Curator of American Art, Portland Art Museum.

- Readers of Wood’s Work — several voices.

Symposium Pt. I — A Life Fully Lived: Wood as Artist, Poet, Satirist and Survivor

Sat. 10/10 9:30 am - 12:30 pm

US Bank Room, 1st Floor Central

- Prudence Roberts, Curator of American Art, Portland Art Museum — CES Wood as Portland’s Premier Patron of the Arts & Bob Joki, Sovereign Gallery — Wood as Significant US Modernist.
- Tim Barnes, PCC — Wood as Satirist, Introduction of Heavenly Discoursers.
- Robert Hamburger, NYC, author *Two Rooms: The Life of Charles Erskine Scott Wood* — A Man is More Than His Work: The Challenge of Telling Wood’s Story
- Ron Cronin, photographer — Slide show and portrayal, Wood as Poet in the Desert.
- Walking tour of Wood Exhibit in Collins Gallery, 3rd Floor Central.

Reading — Sat. 10/10 7:30 pm Powell's City of Books (SW 10th & Burnside)
Robert Hamburger, NYC, *Two Rooms: The Life of Charles Erskine Scott Wood*

Symposium Pt. II — Wood in Three Worlds: Portland, the Oregon Desert and "The Cats"
Thurs. 10/15 7:00 pm US Bank Room, 1st Floor Central

- David Milholland — How Wood's Life and Works Help Define What it Means to be a Portlander and an Oregonian.
- Catherine Livingston — A Family Reminiscence: The Magic of CES Wood.
- Maria Novak Cronin — Wood and his friend Bill Hanley in the Oregon Desert.
- Ron Cronin, photographer — Slide show & portrayal, Wood as Poet in the Desert (Round 2).
- Walking tour of Wood Exhibit in Collins Gallery, 3rd Floor Central

Symposium Pt. III — Wood at War: Soldier and Civil Libertarian
Sat. 10/17, 1998, 10:00 am - 12:30 pm
US Bank Room 1st Floor Central

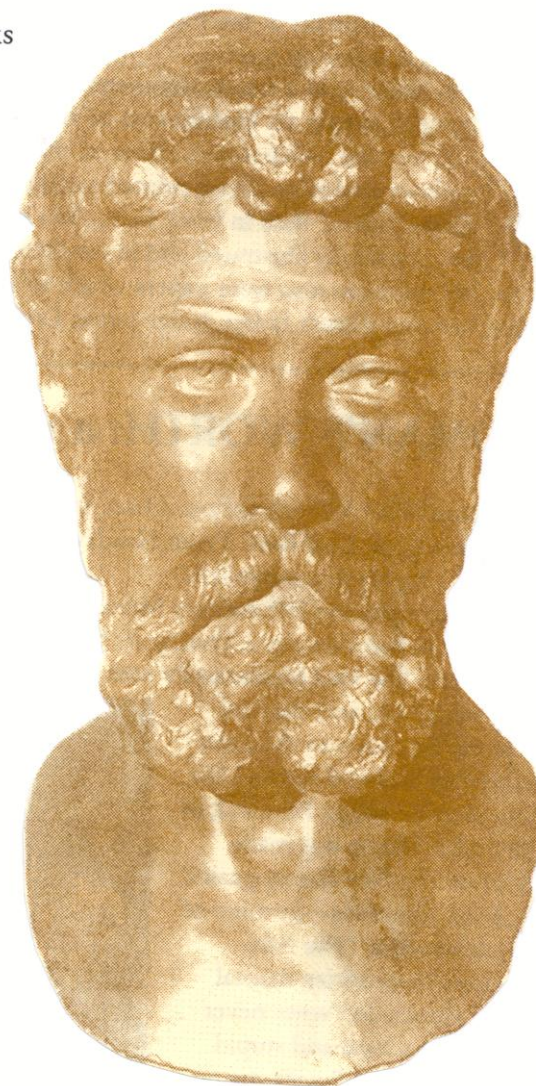
- George Venn, Eastern Oregon State University — Wood and Chief Joseph's Surrender Speech.
- Tim Barnes, PCC — CES Wood: Censorship, Civil Liberties & War Resistance.
- Charles Seluzicki, bookseller & Phil Wikelund, Great Northwest Books — Collecting Wood Materials.



Oregon Cultural Heritage Commission

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1888 sculpture of Wood by Skidmore Fountain sculptor Olin Warner, an element of the C.E.S. Wood Memorial

Olin Warner bust donated via OCHC to Multnomah County Library by Nancy Robinson von Gimbut, a Charles Erskine Scott Wood descendant